

FACING TO THE EAST: Sketches & Visions



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Time

Back in 1911



Picasso & Cubism

Titanic & Long-distance Travel





Marconi & Wireless Telegraph

New Delhi : Brand-new City





Sun Yat-Sen & Republic of China

Why?

Art

History

Research

Understand

Compare

Think

Ego



Life does not belong to those who know,
.....it belongs to those who discover.

Le Corbusier

1911

Le Corbusier is one of us.

Athens (Greece)
1911



A map of Europe showing the Schengen Area in dark grey and non-Schengen countries in light grey. Red arrows point from the Schengen Area to the United Kingdom, Ireland, Turkey, and Russia. The map includes major cities, bodies of water, and a scale of 1:19,500,000.

A map of Europe showing the Schengen Area in dark grey and non-Schengen countries in light grey. Red arrows point from the Schengen Area to the United Kingdom, Ireland, Turkey, and Russia. The map includes major cities, bodies of water, and a scale of 1:19,500,000.

Berlin (Germany)

1911



Dresden (Germany)
1911



Prague (Czech)
1911



Vienna(Austria)
1911





Budapest(Hungary)
1911



Belgrade (Jugoslavia)
1911

Bucharest (Romania)
1911





Sofia(Bulgaria)
1911



Istanbul (Turkey)
1911



Athens (Greece)
1911



Athens(Greece)
1911



Patras(Greece)
1911



Naples(Italy)
1911



Naples(Italy)
1911



Pompeii(Italy)
600 BC



Pompeii(Italy)
600 BC



Pompeii(Italy)
600 BC



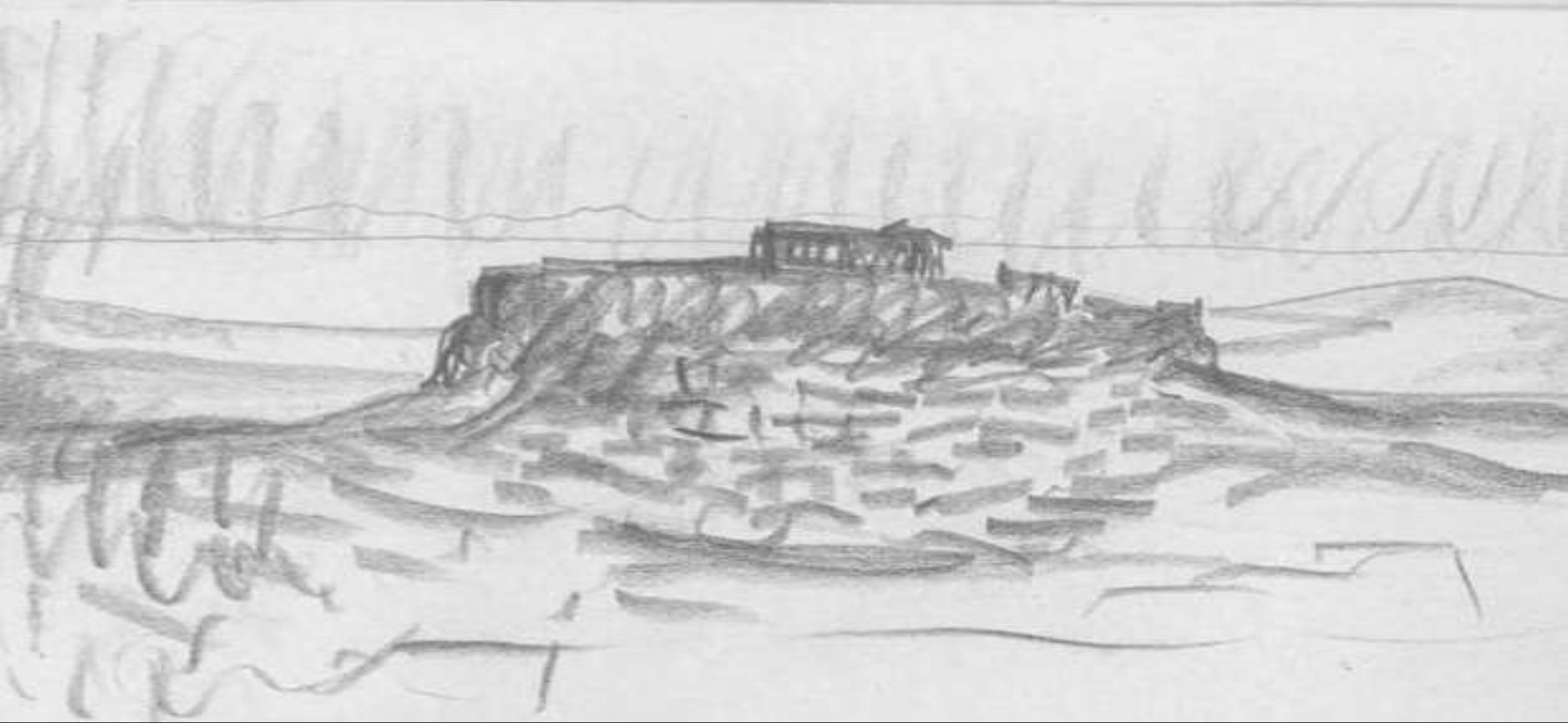
Pompeii(Italy)
600 BC



Sketches

Parthenon, Athens,
1911





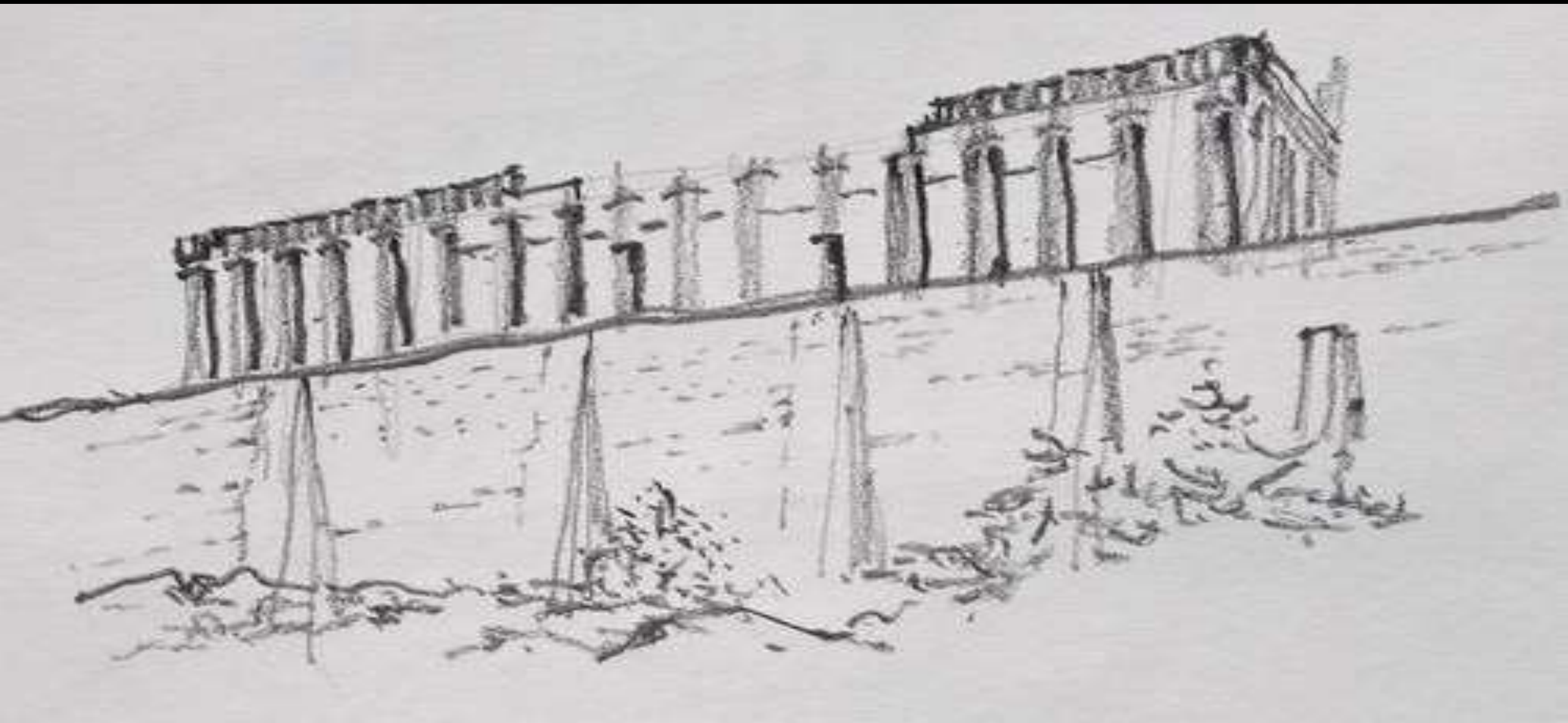
Parthenon, Athens
1911



Parthenon, Athens
1911

Parthenon, Athens
1911





Parthenon, Athens
1911



Pompeii (Italy)

1911



Le clocher maison leuaria d'un coin de l'air
 domest de j'ing de muer pour l'aspect ~~complet~~
 d - s. 16 Le petit maison confuses de la base, voisin de la an en

Istanbul (Turkey)



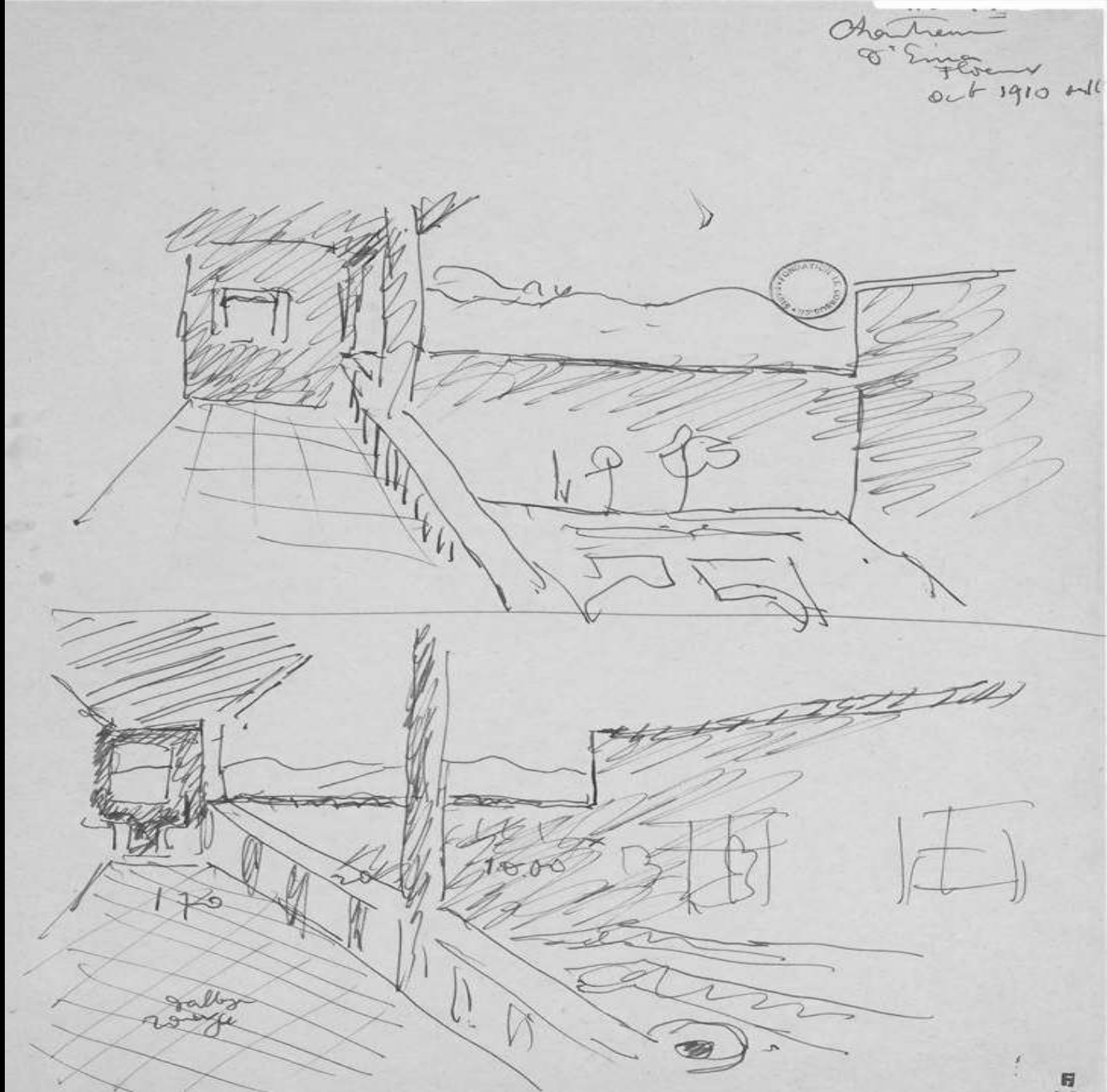
Istanbul (Turkey)



15-9-11 ISLANDS HAD FROM THE RIVER

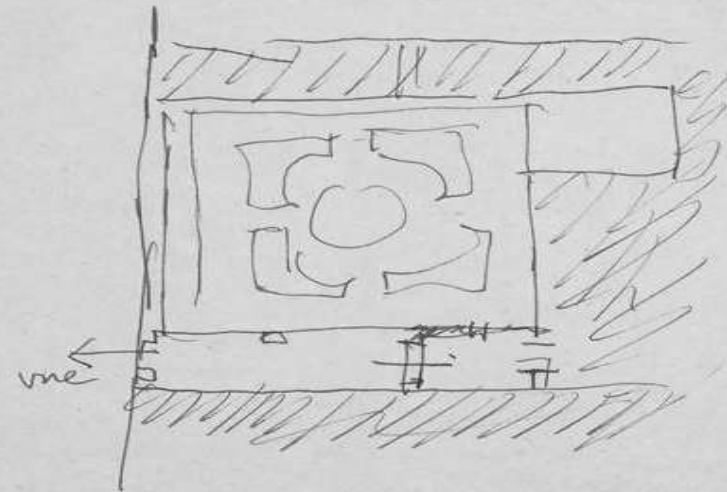
Hungary

Certosa d'Ema, Toscana



Certosa d'Ema, Toscana

Chateau d'Ema (Toscane) octobre 1910 on 11?



Carnet du voyage



à l'extérieur des colonnes, d'un côté, l'autre, de l'autre.

marble noir
patine bleu
rouge très blanc

ou jaune
ou

à l'intérieur des colonnes
30 mètres de long
des arcs en perspective
d'éléments et de
plantes architecturales

contrasté d'éléments noirs et
de marbre blanc très blanc.

à l'extérieur des colonnes, d'un côté, l'autre, de l'autre.
à l'intérieur des colonnes, d'un côté, l'autre, de l'autre.
à l'extérieur des colonnes, d'un côté, l'autre, de l'autre.

à l'extérieur des colonnes, d'un côté, l'autre, de l'autre.

à l'intérieur des colonnes, d'un côté, l'autre, de l'autre.

à l'extérieur des colonnes, d'un côté, l'autre, de l'autre.

à l'extérieur des colonnes, d'un côté, l'autre, de l'autre.

à l'intérieur des colonnes, d'un côté, l'autre, de l'autre.

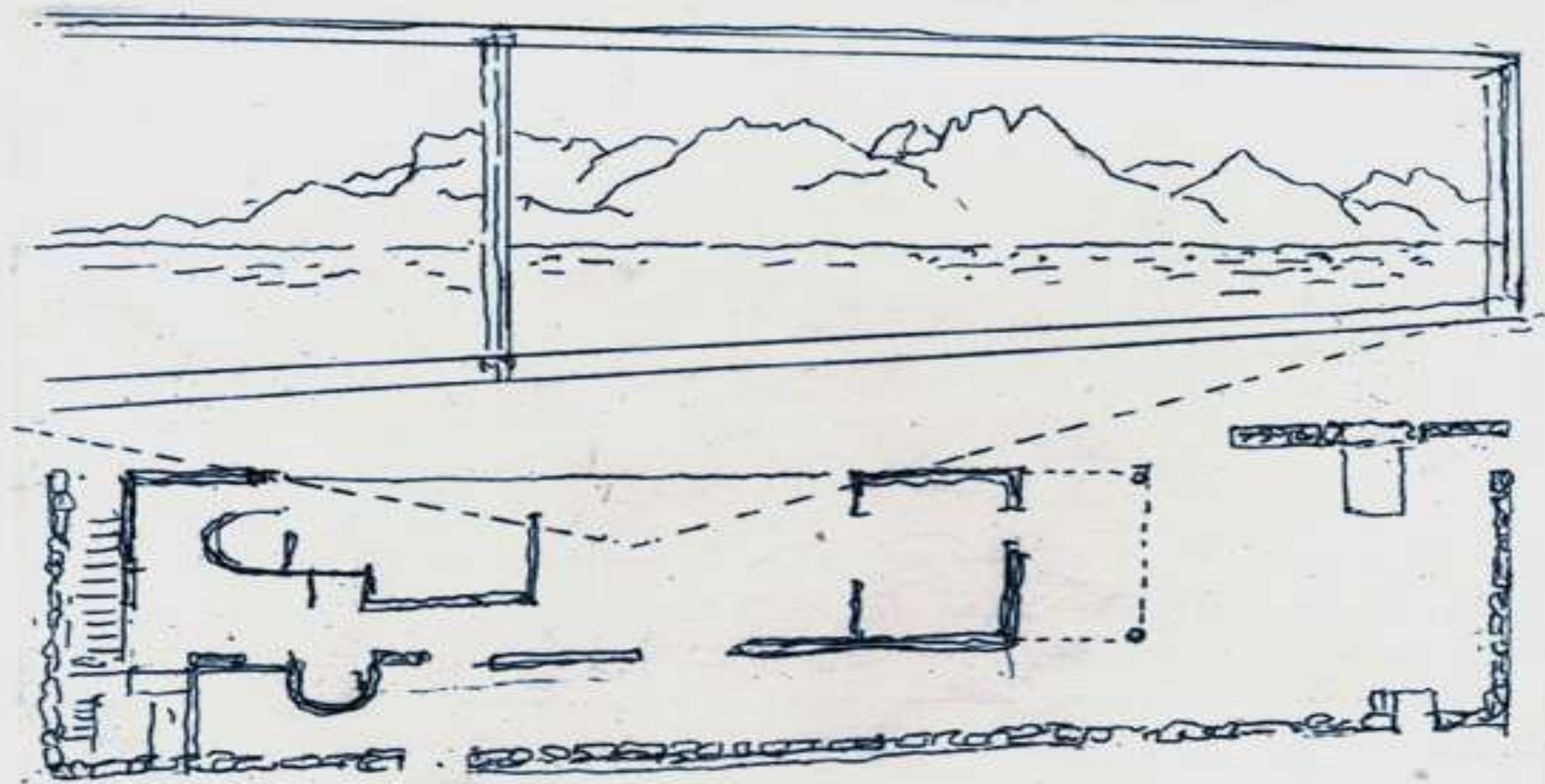
à l'extérieur des colonnes, d'un côté, l'autre, de l'autre.

à l'extérieur des colonnes, d'un côté, l'autre, de l'autre.

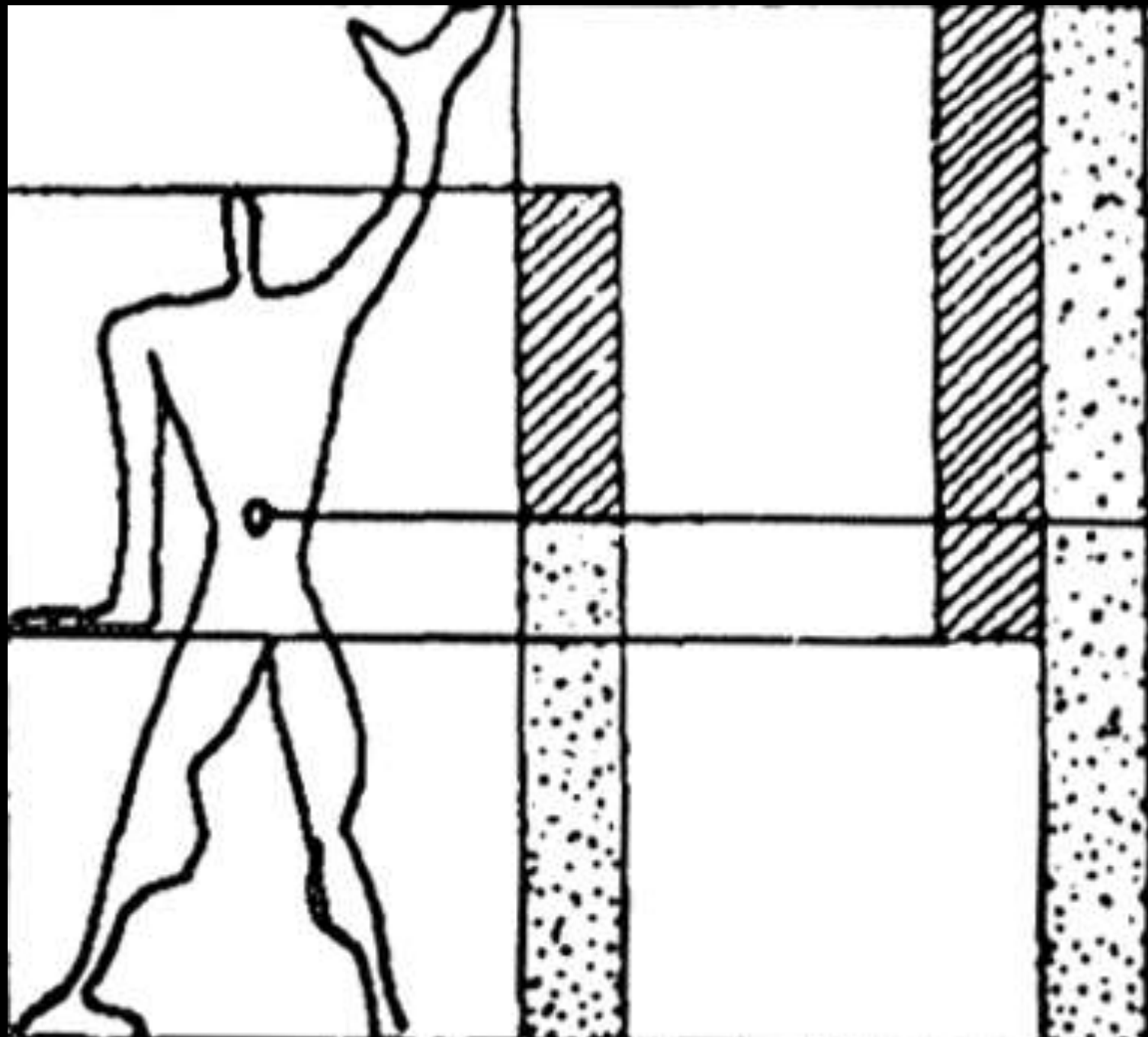
à l'intérieur des colonnes, d'un côté, l'autre, de l'autre.

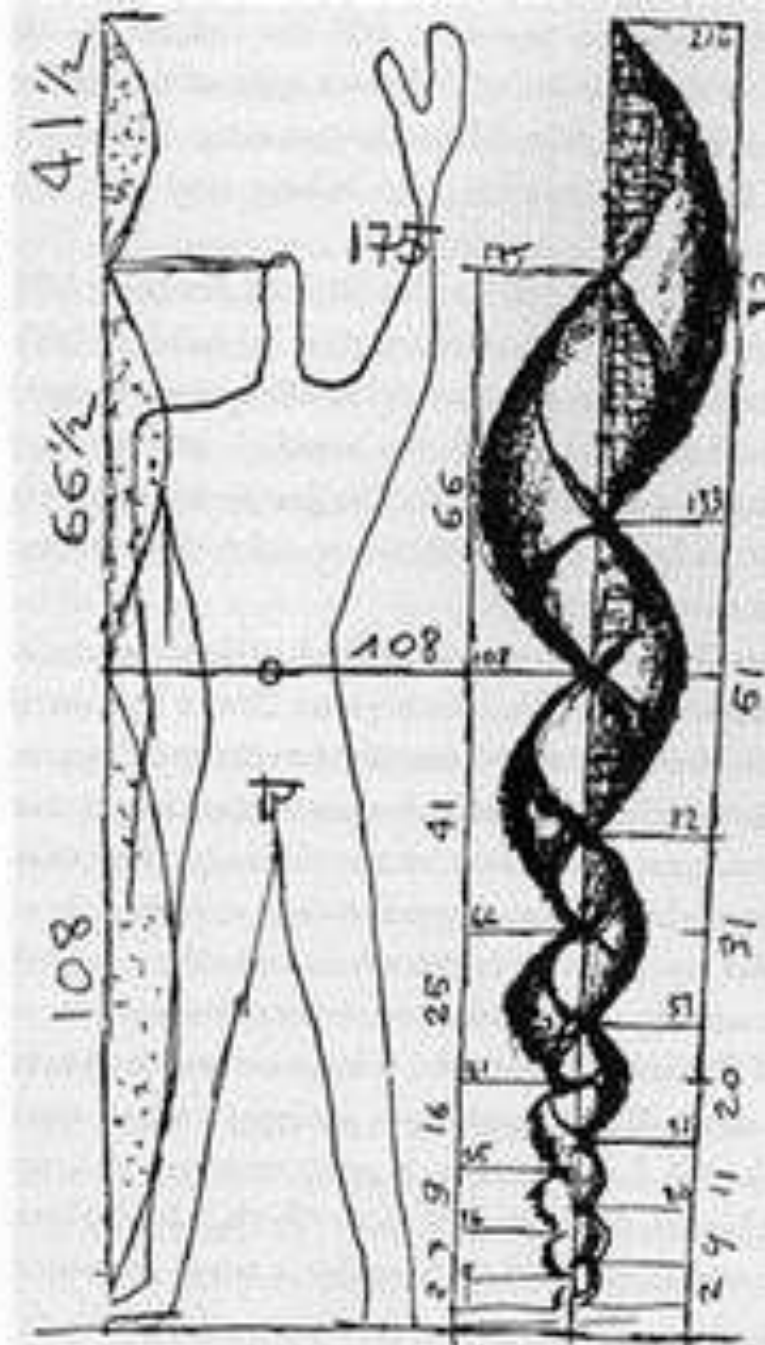
à l'extérieur des colonnes, d'un côté, l'autre, de l'autre.

à l'intérieur des colonnes, d'un côté, l'autre, de l'autre.

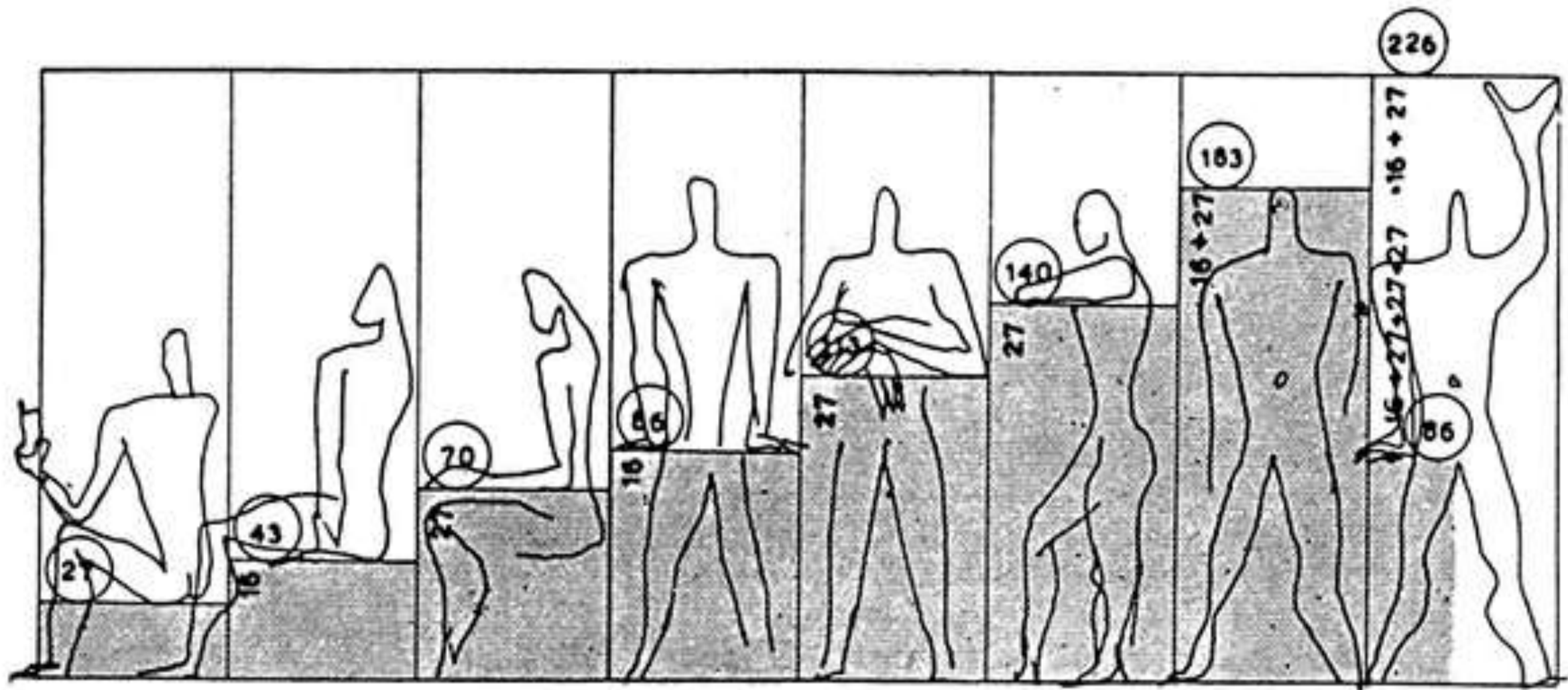


Le Corbusier Modulor





Le Corbusier Modulor



Le Corbusier Modulor

Old masters' vision



Gian Lorenzo Bernini
1598—1680

*Fuente para la plaza
de Cataluña*

Antoni Gaudí i Cornet
1852 – 1926





Michelangelo
1475 – 1564

pro. stoma. le. ce. pp. di. ca. e. u. e. qu. an. to. n. p. o. r. e.

To discover...









Villa Savoye
France
1928-1929





Villa Savoye
France
1928-1929



Villa Savoye
France
1928-1929



Villa Savoye
France
1928-1929

Villa Savoye
France
1928-1929





Villa Savoye
France
1928-1929

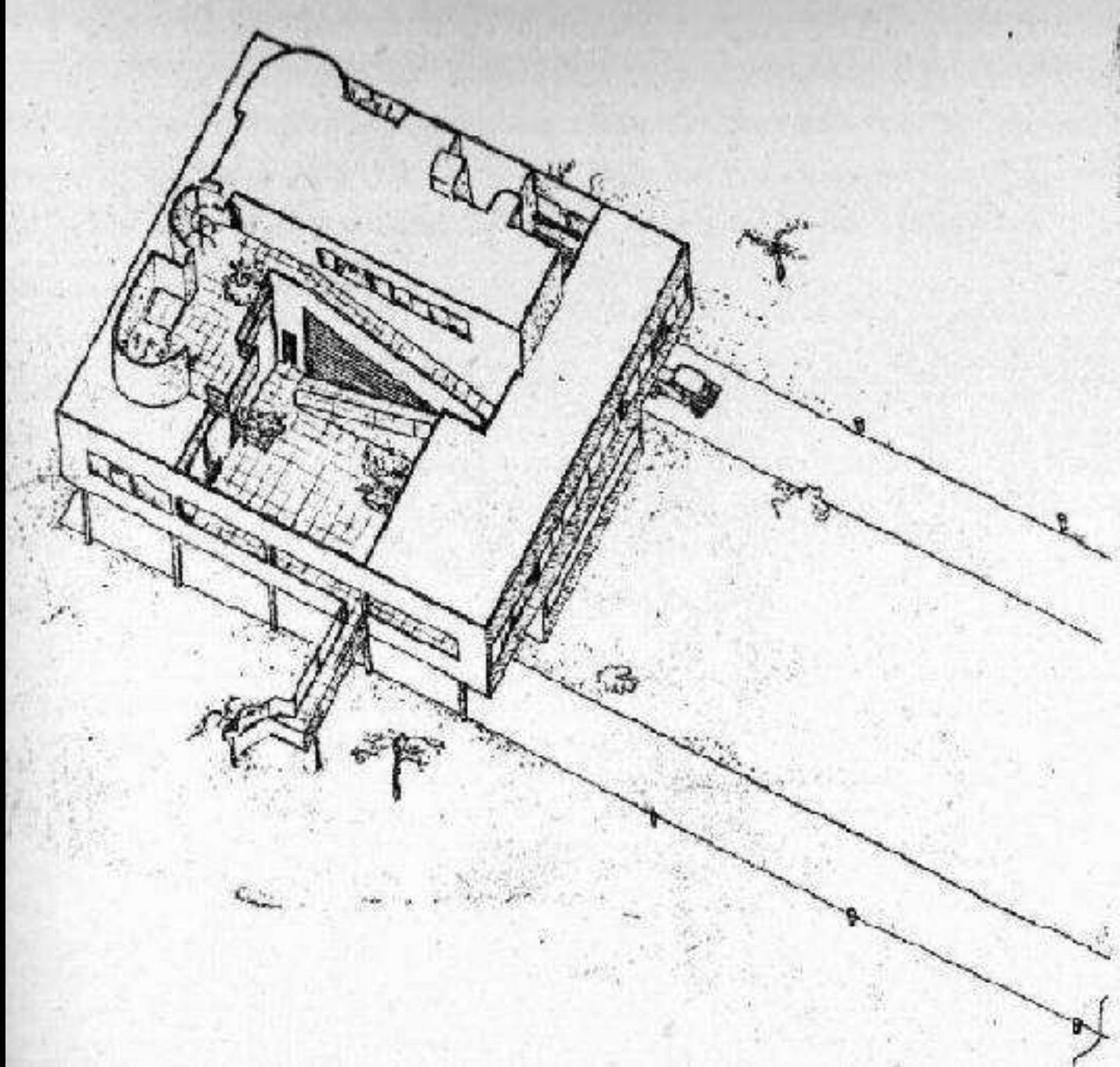
Villa Savoye, France
1928-1929

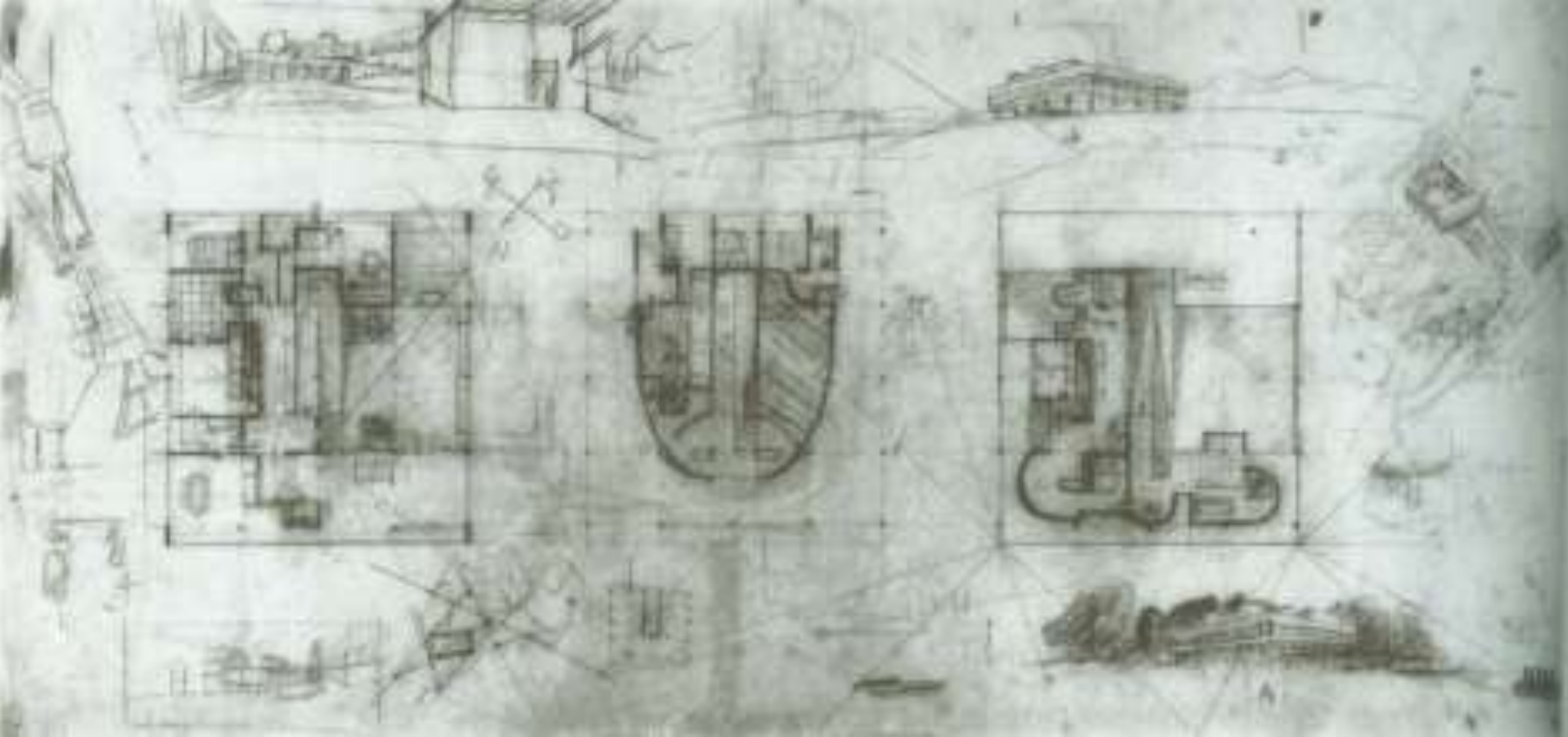




Villa Savoye
France
1928-1929

Villa Savoye, France
1928-1929



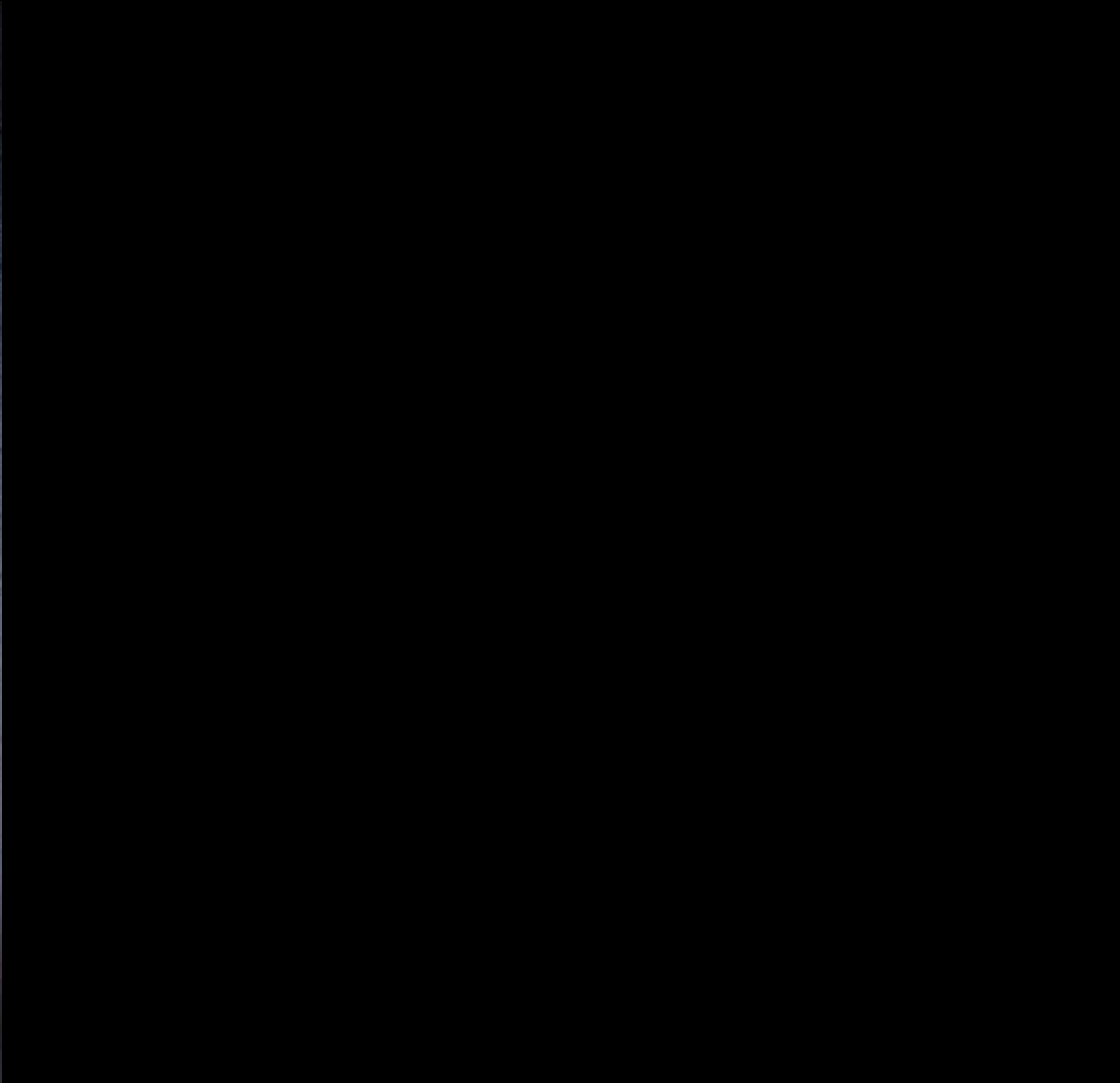


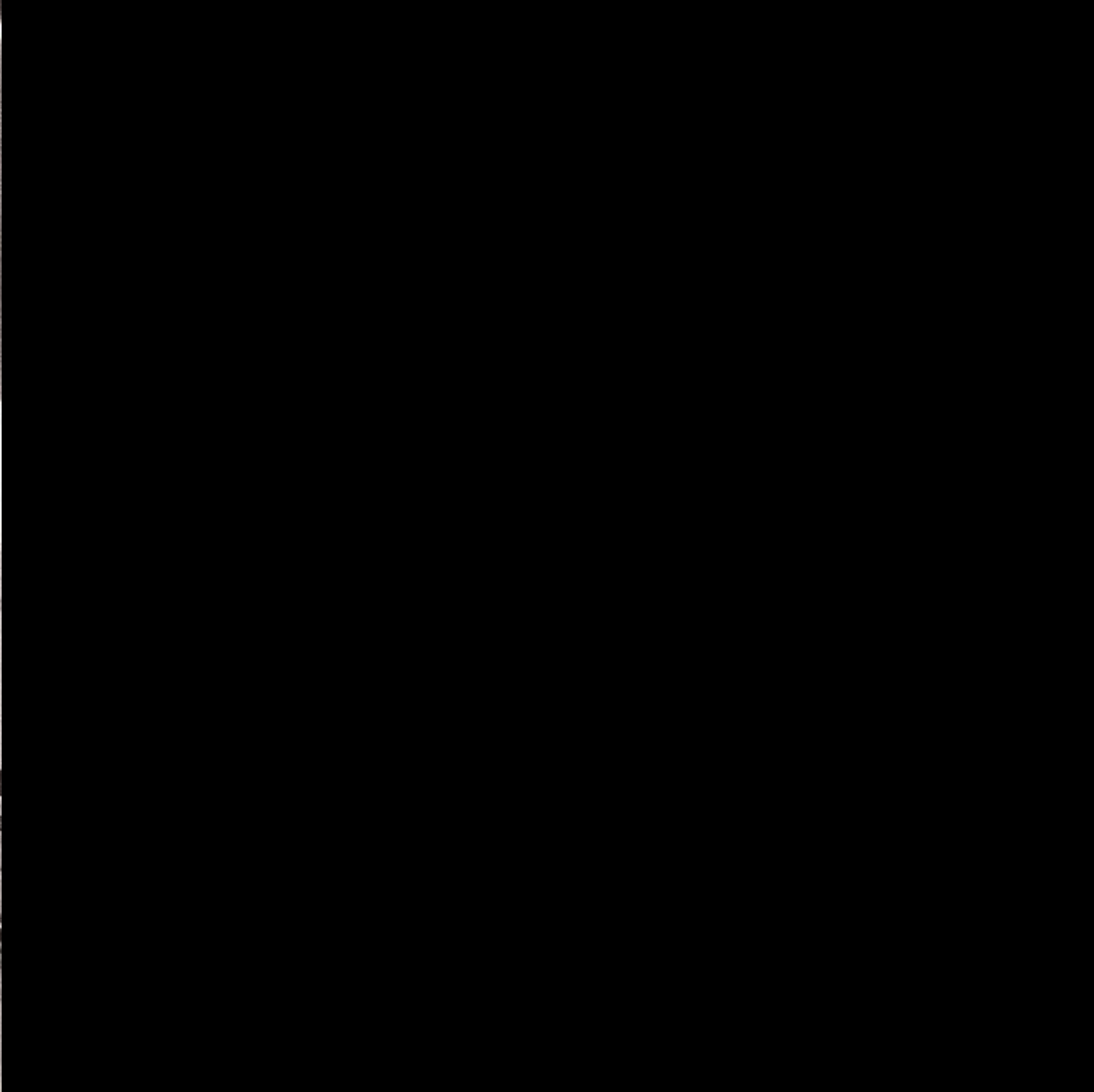
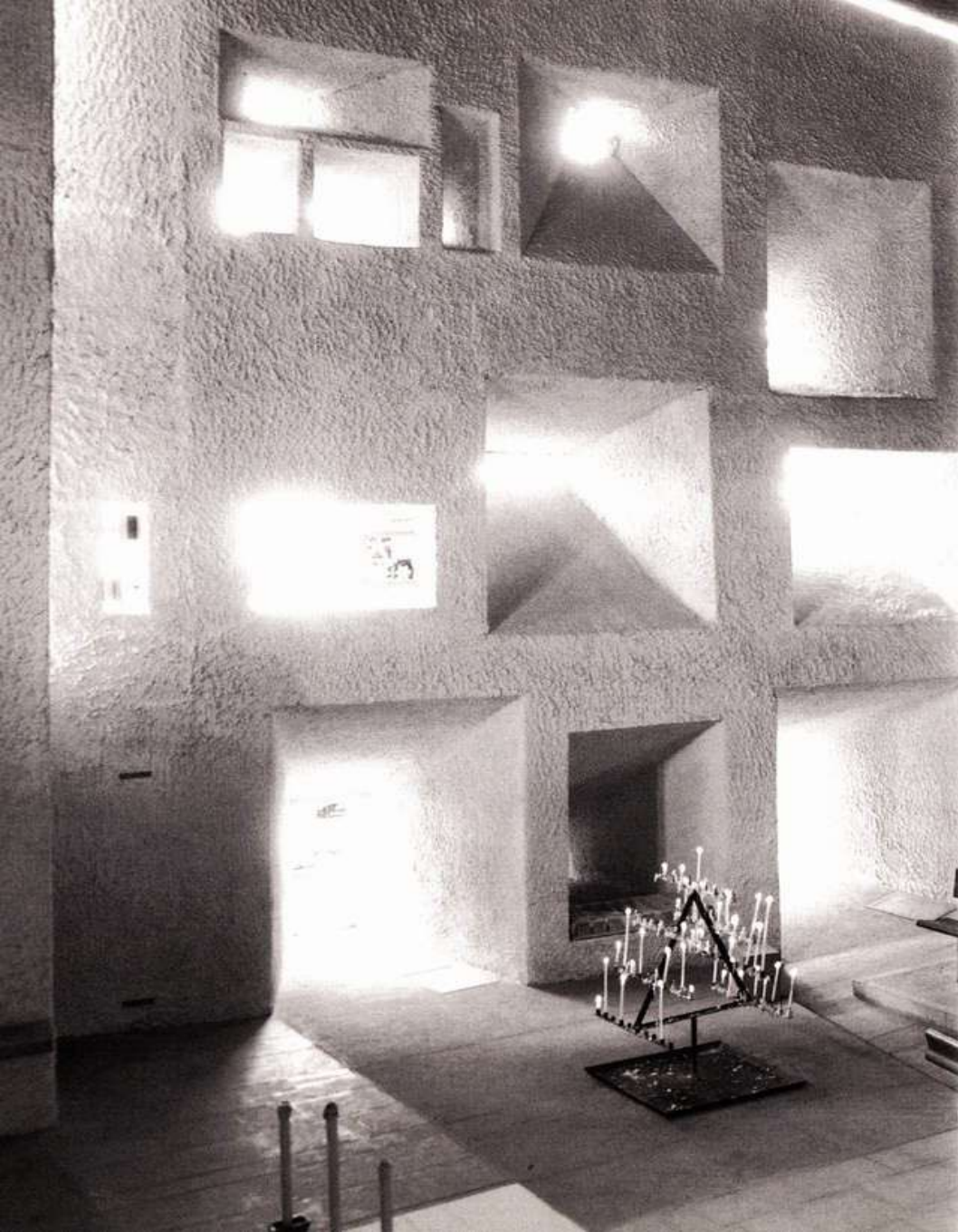
Villa Savoye, France
1928-1929

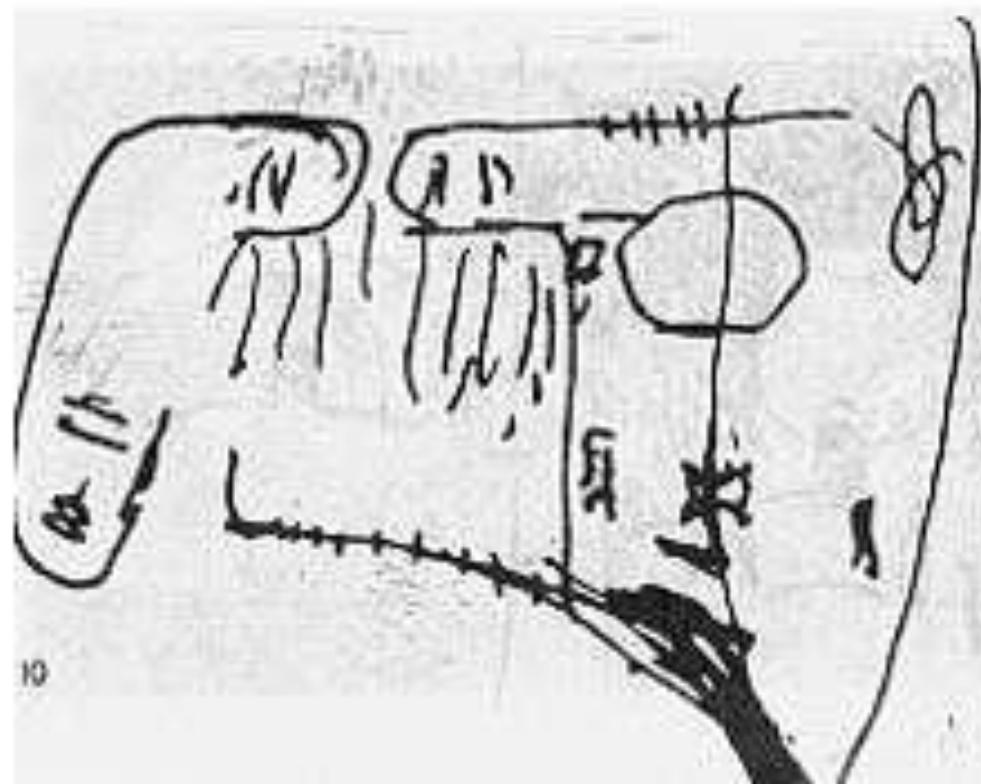
The Pilgrimage Chapel of Notre Dame du Haut
1950—1953





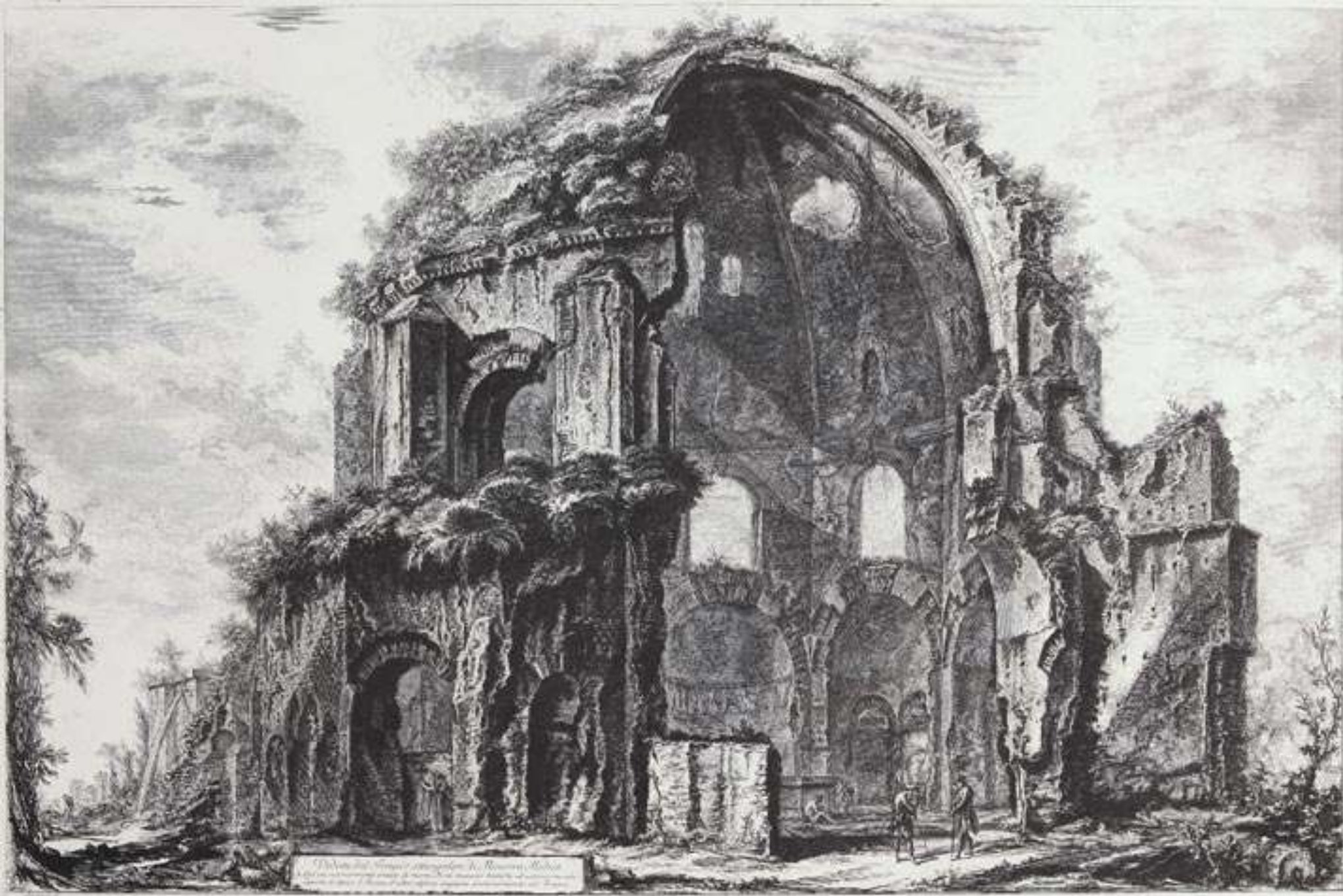








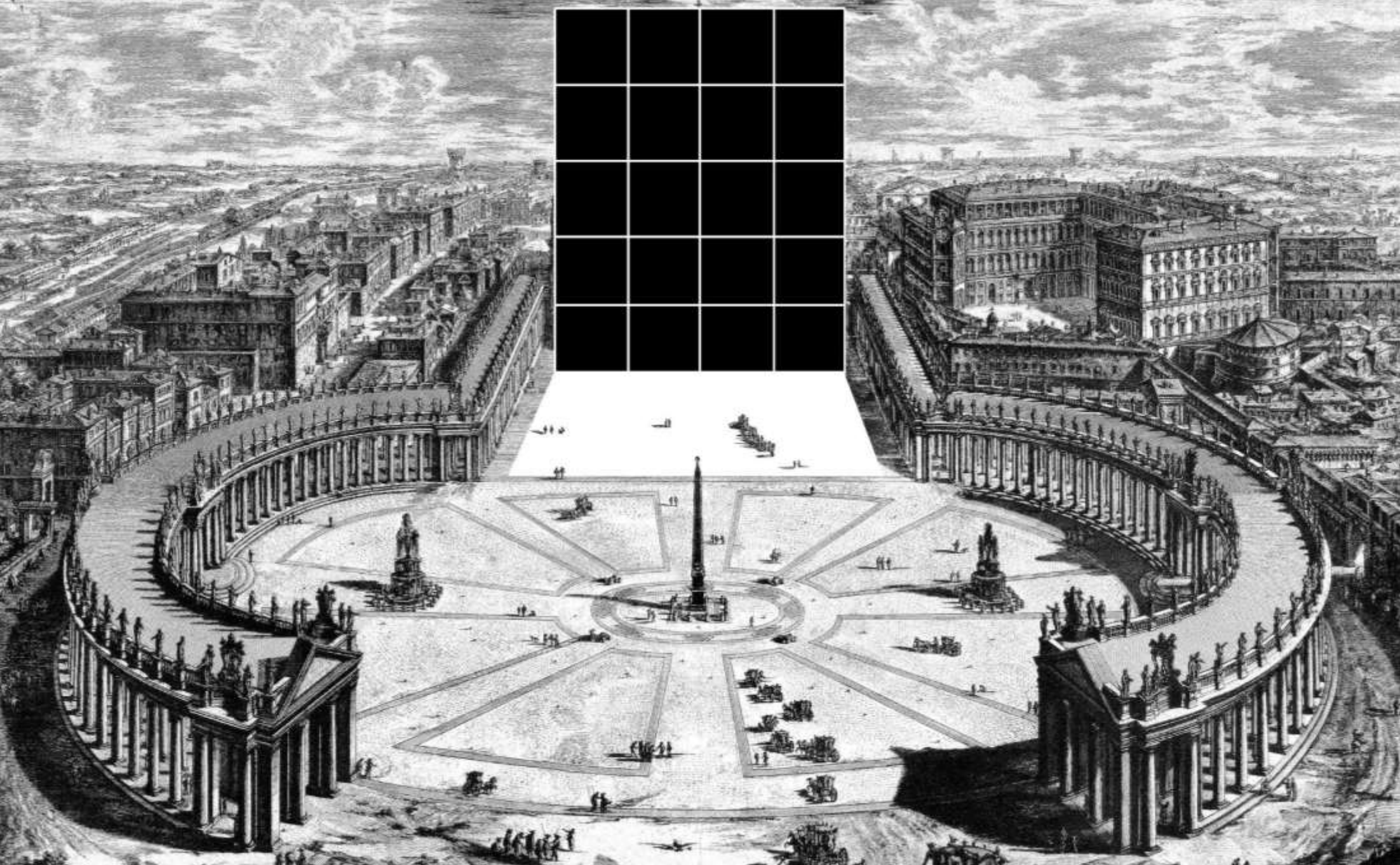


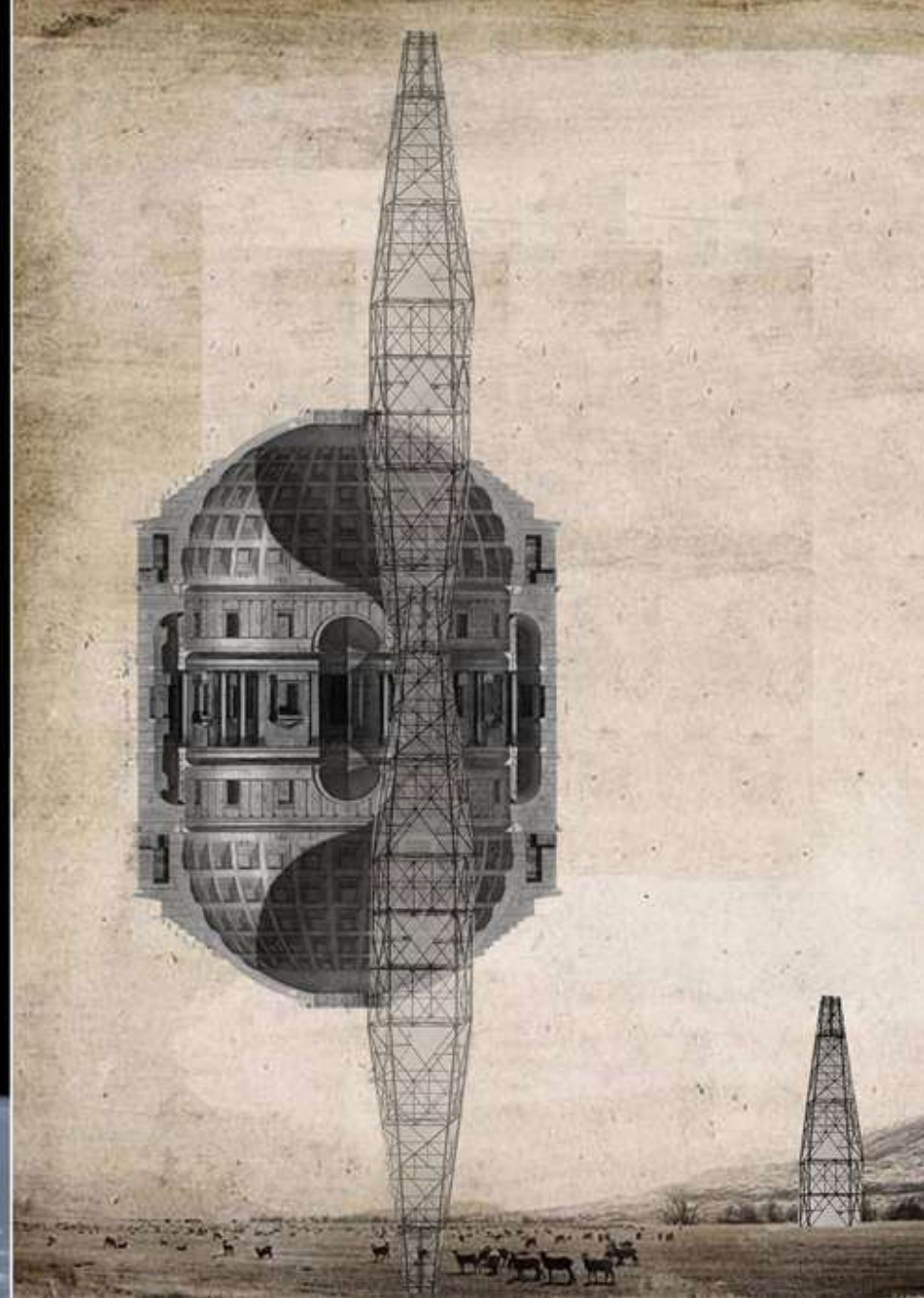
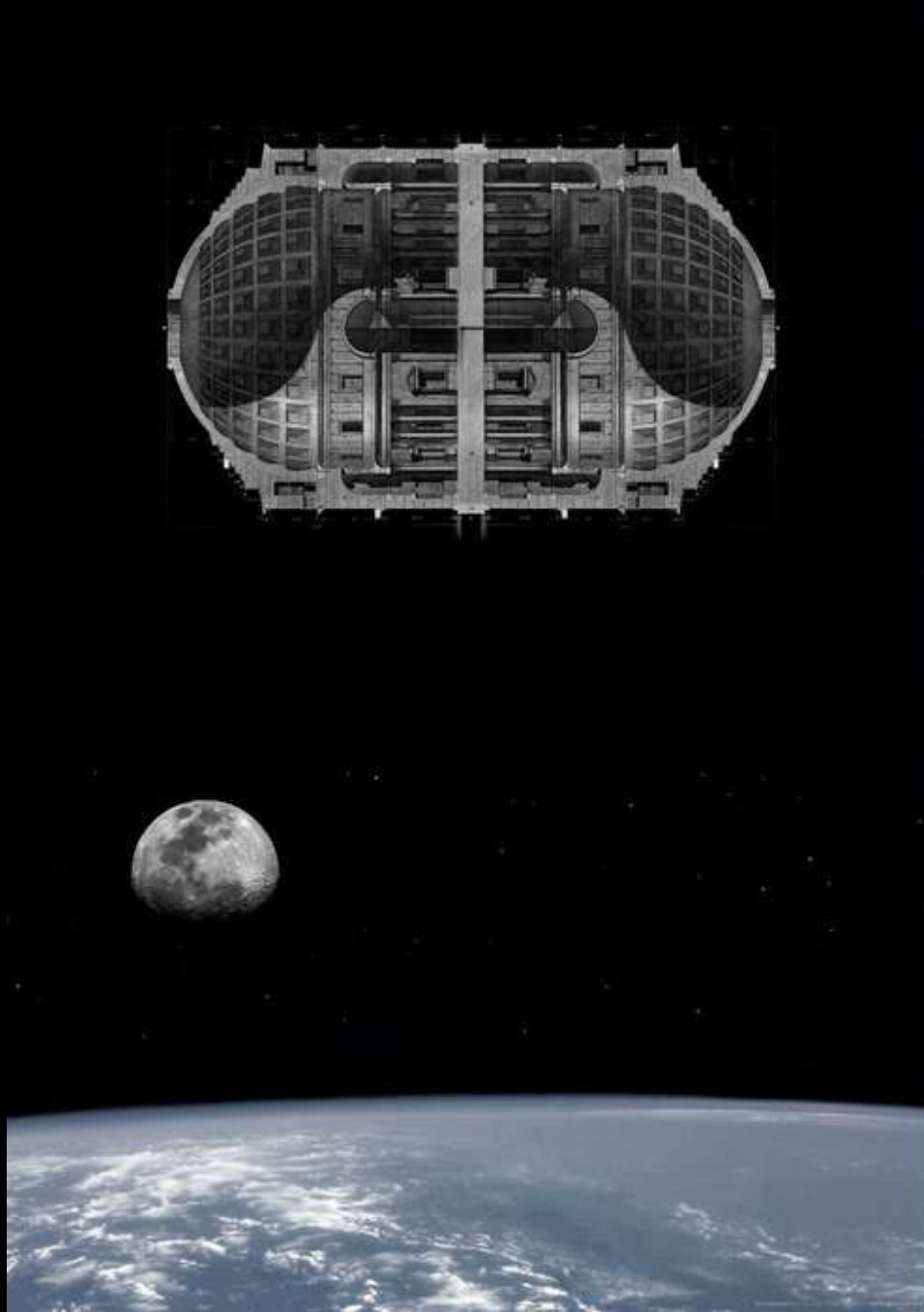


Il Pantheon di Roma, veduta dall'interno. R. Ricciardi del. G. B. Piranesi sculp.

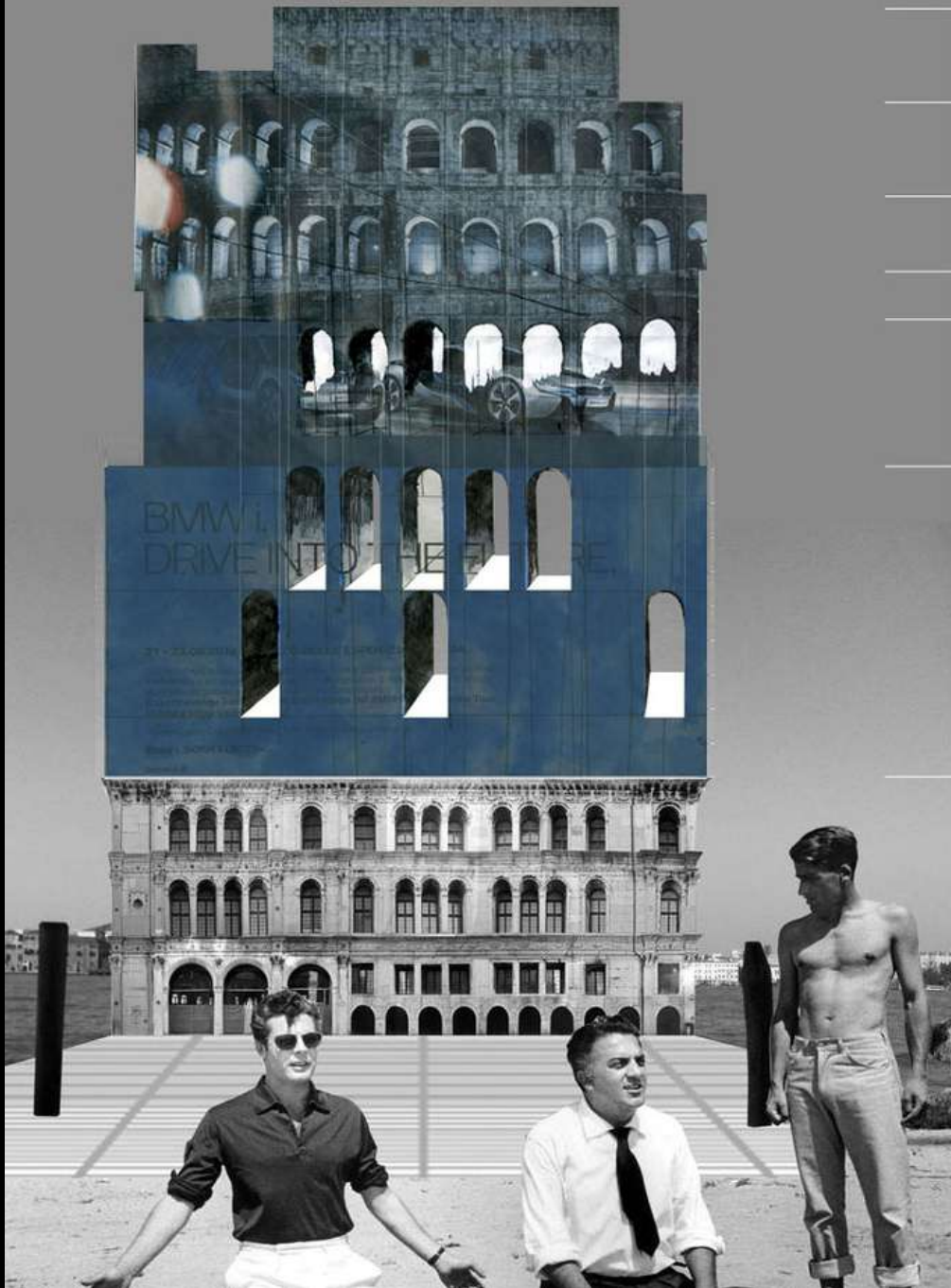
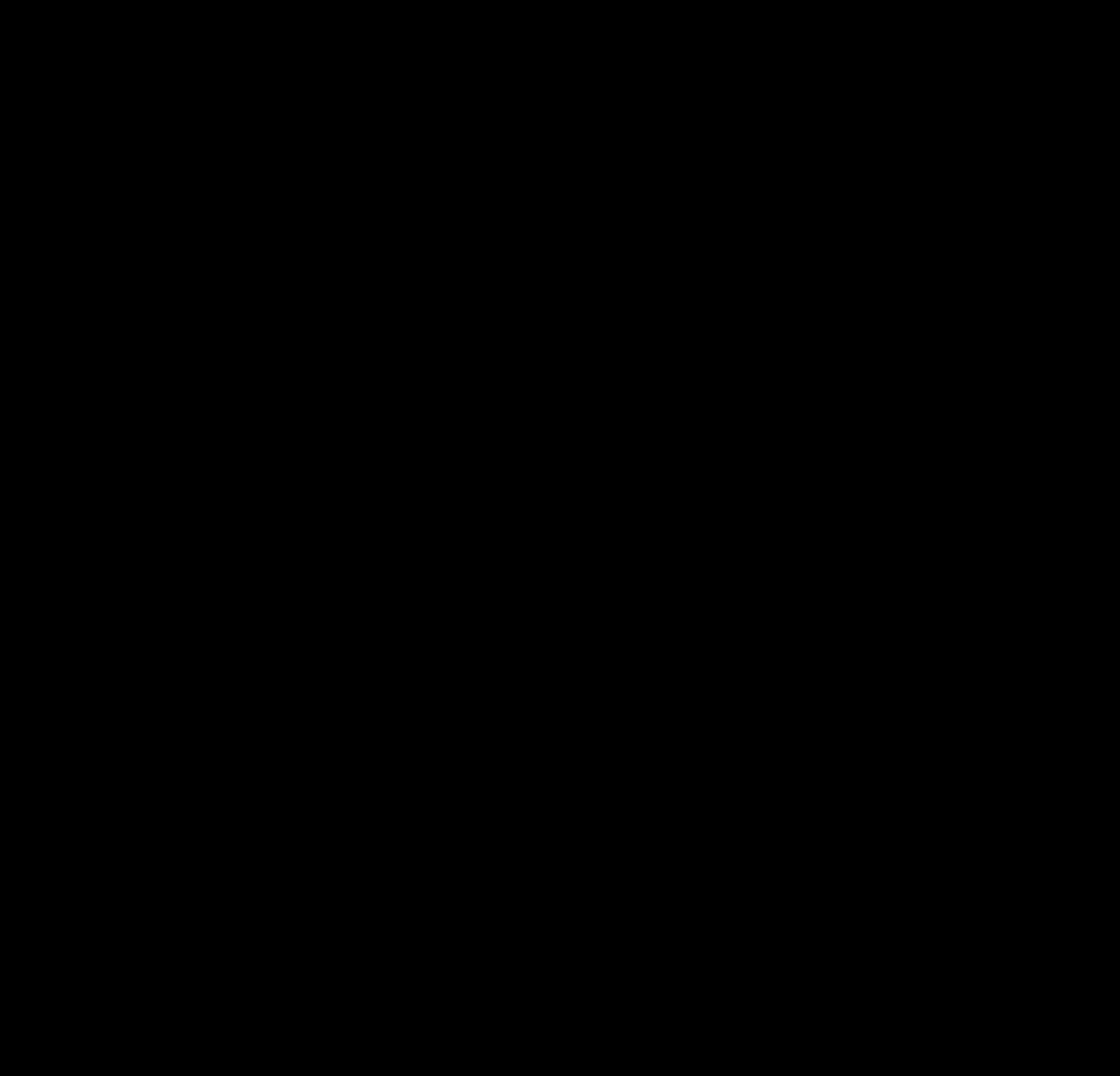








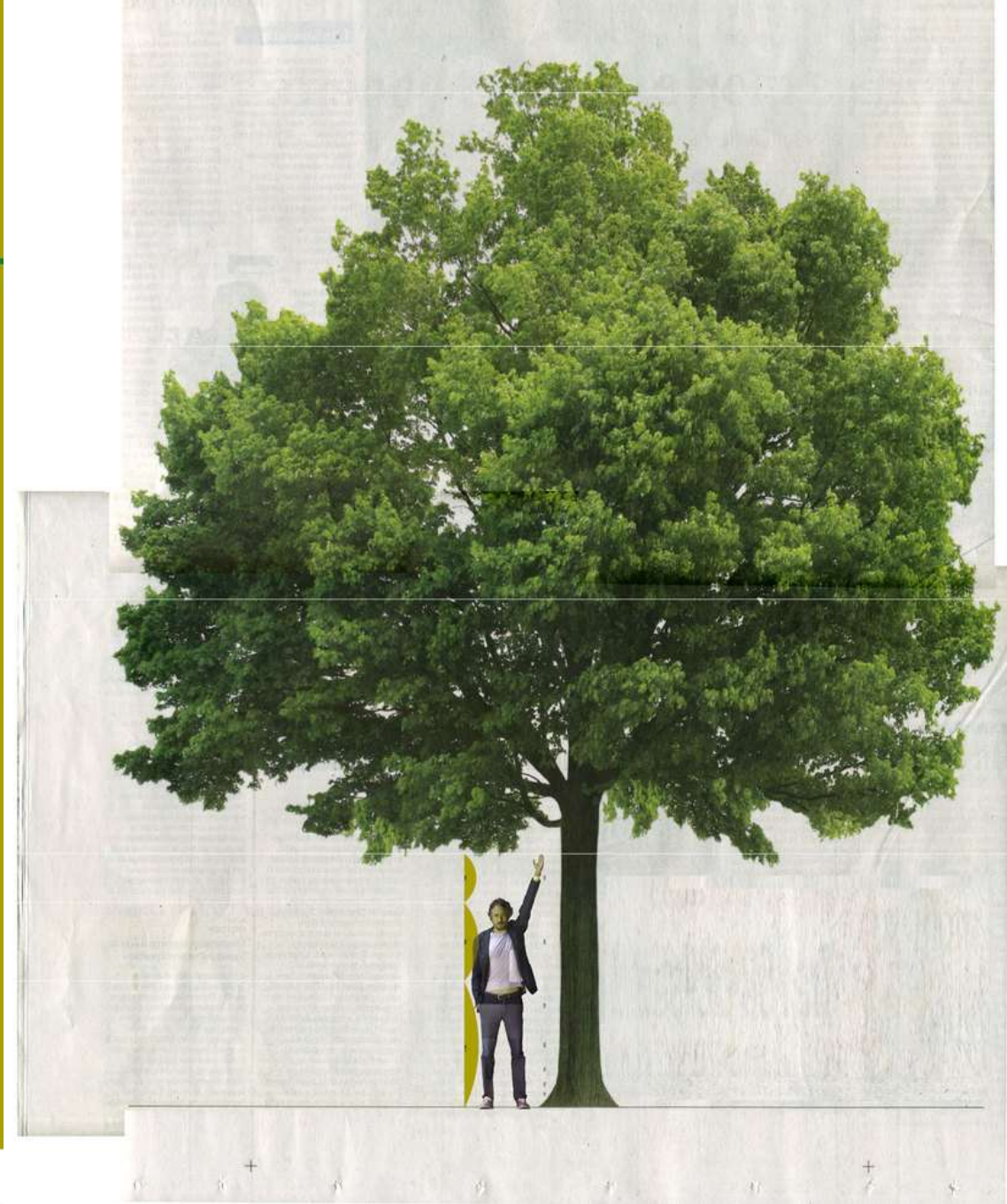




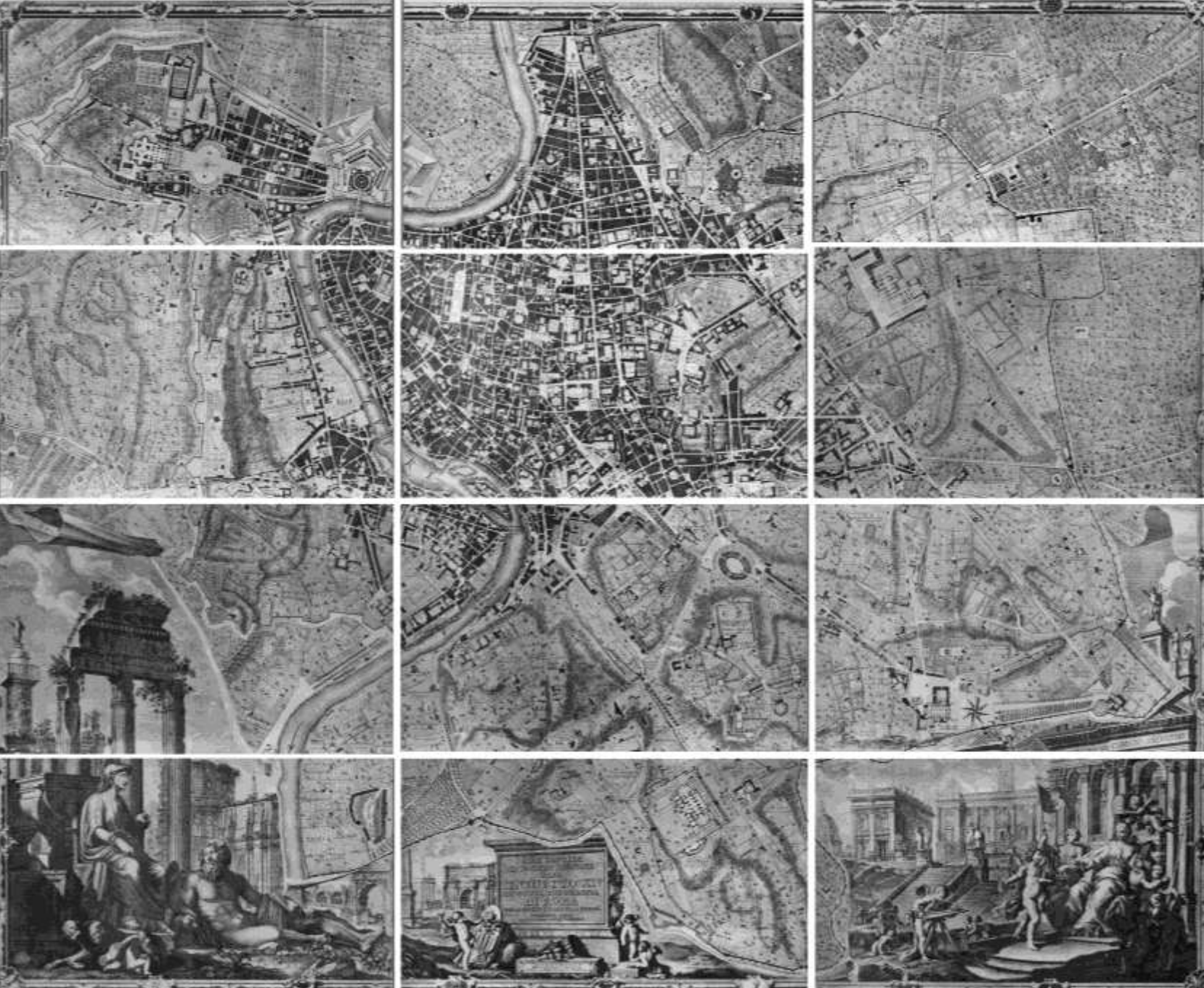




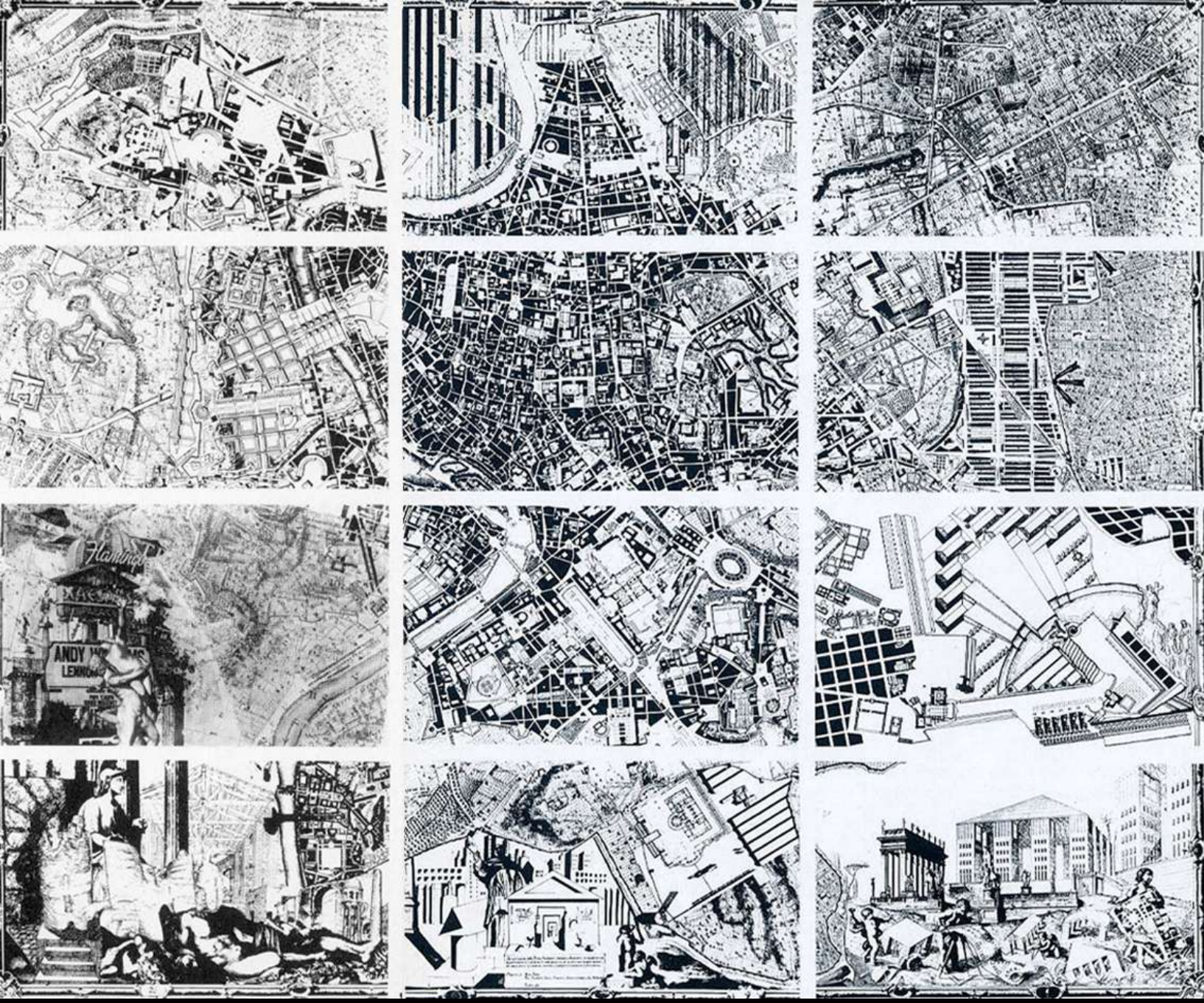




Rome Plan 1700



Rome Plan 1978













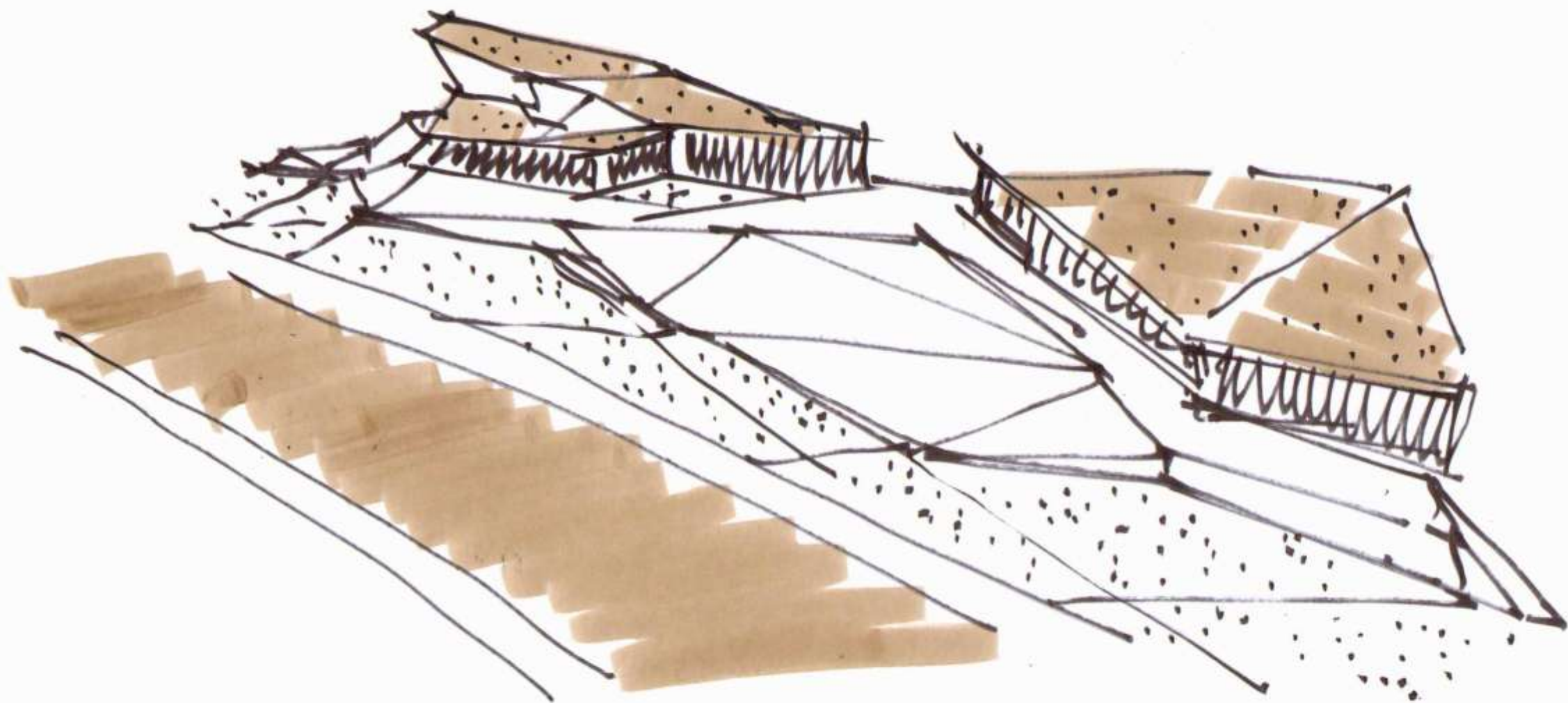


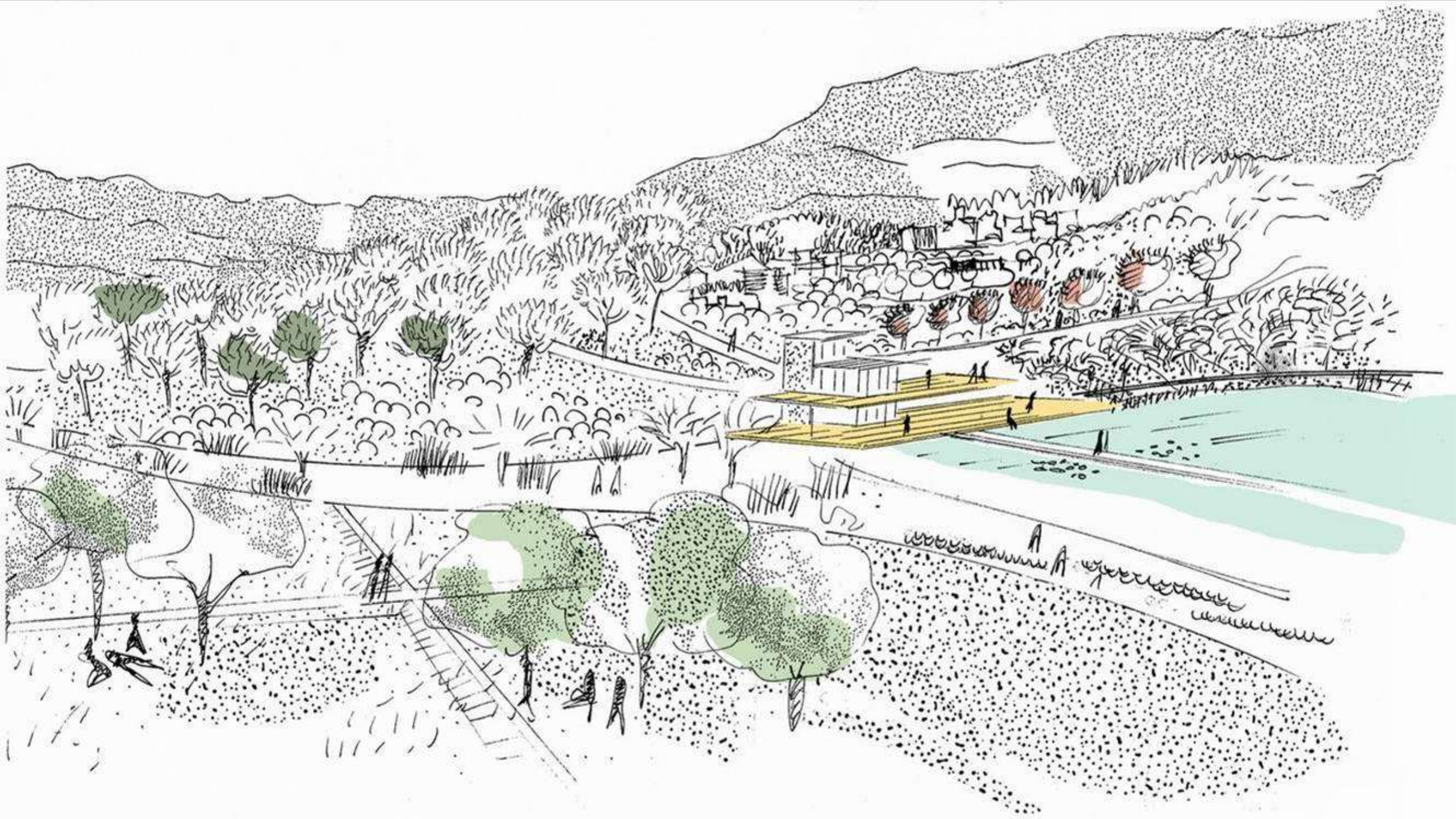


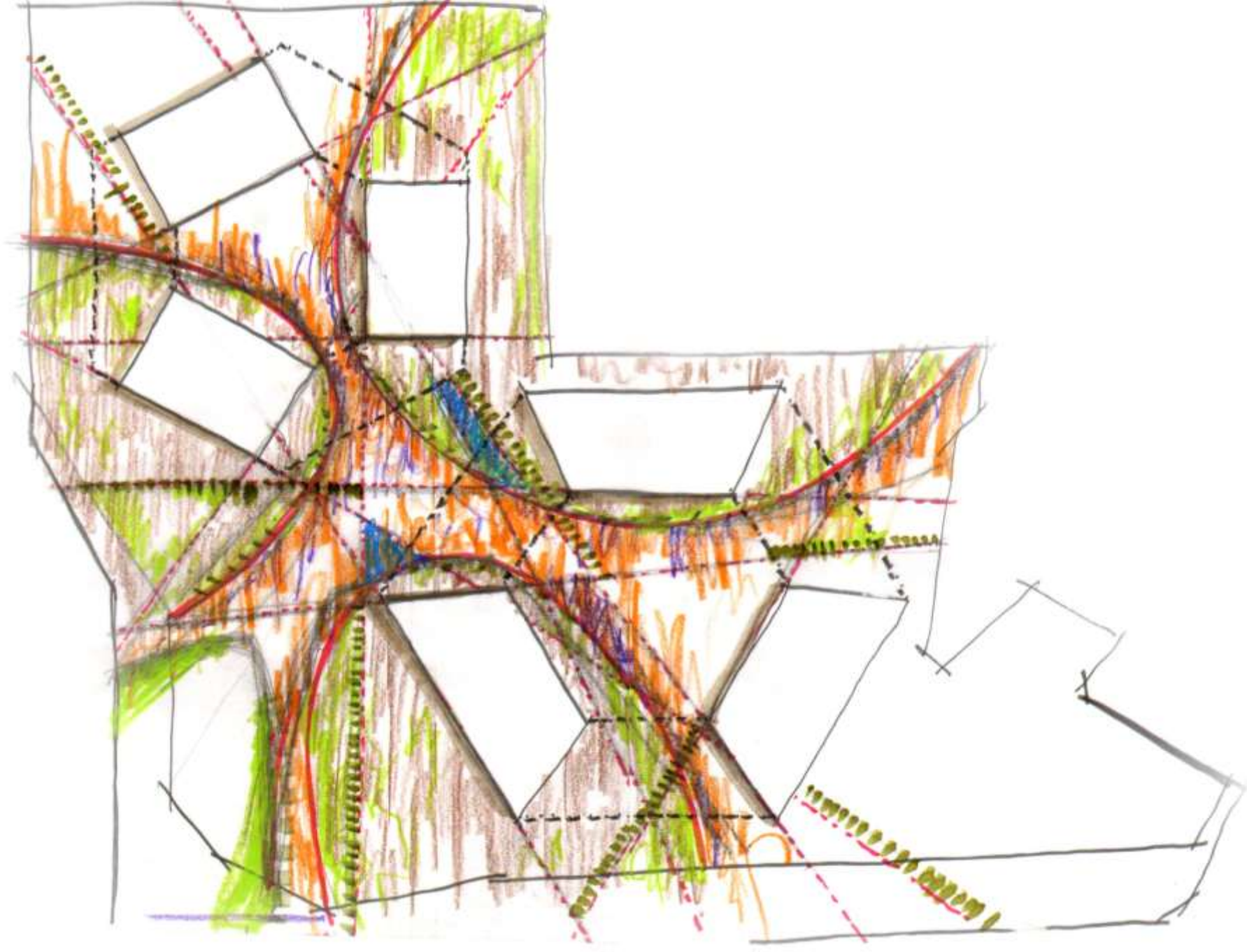


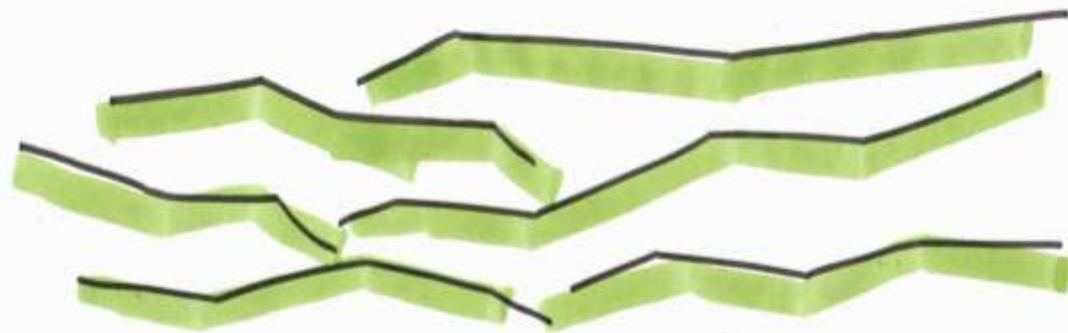
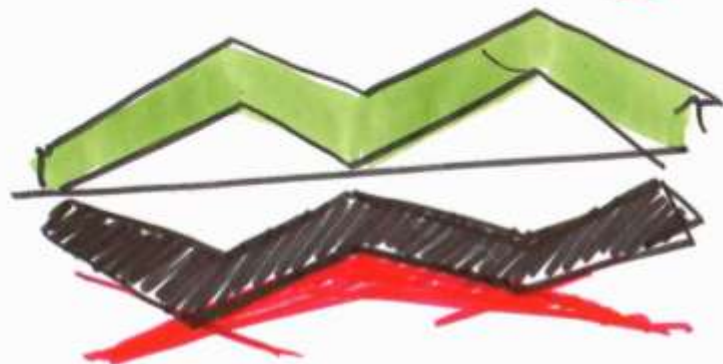
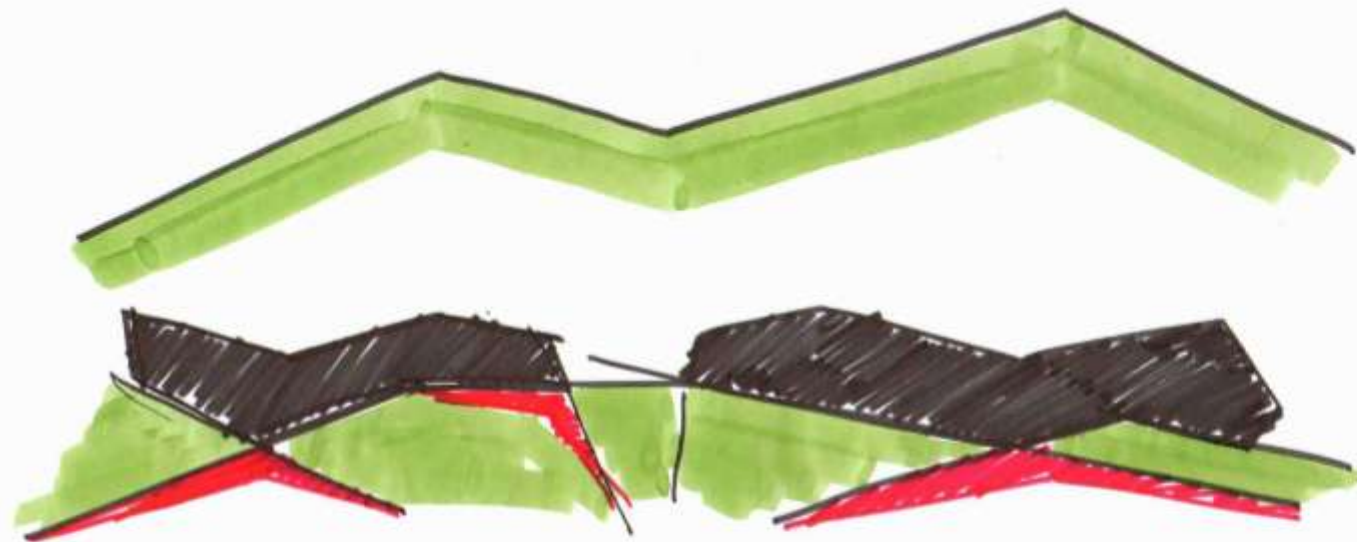


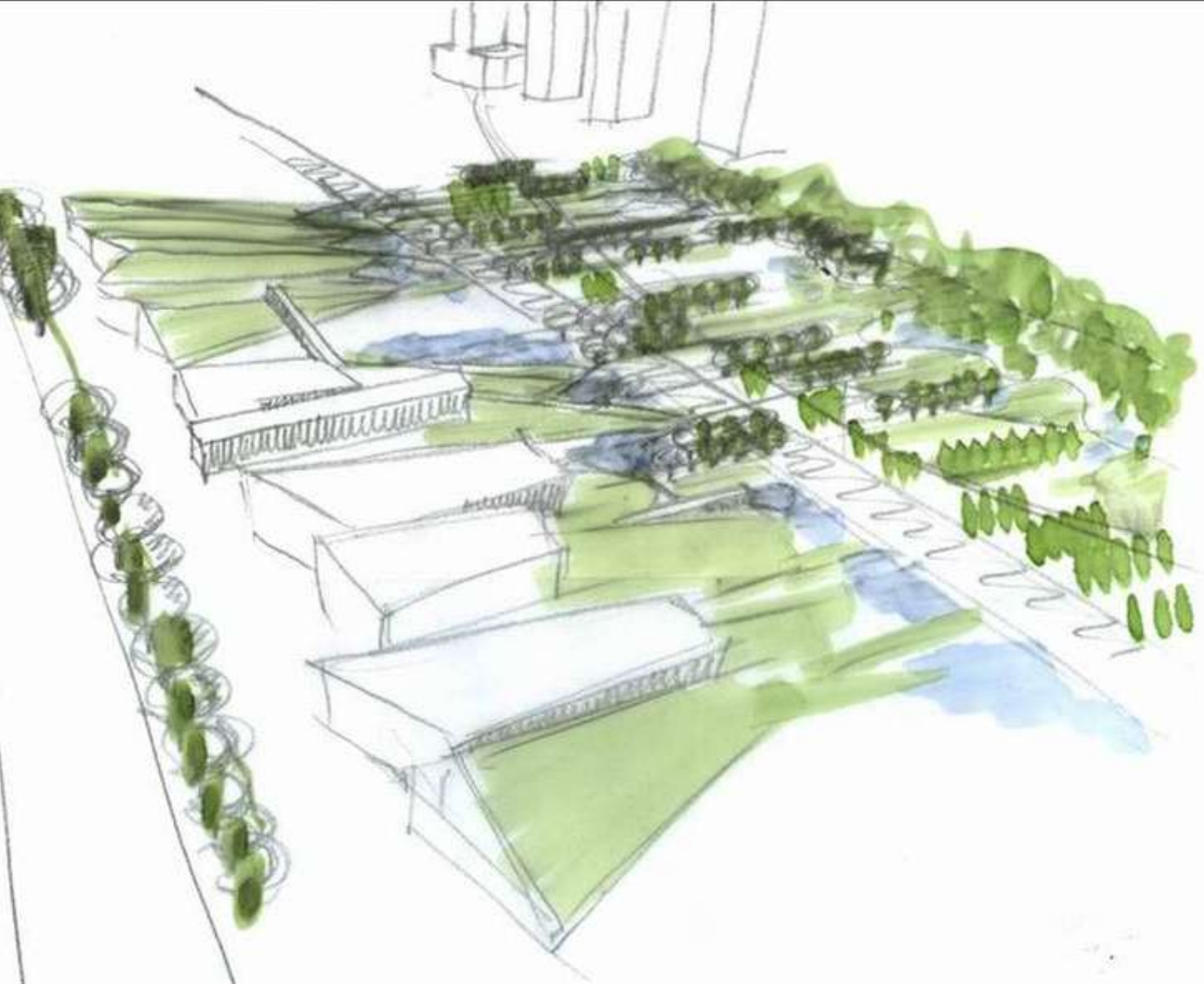


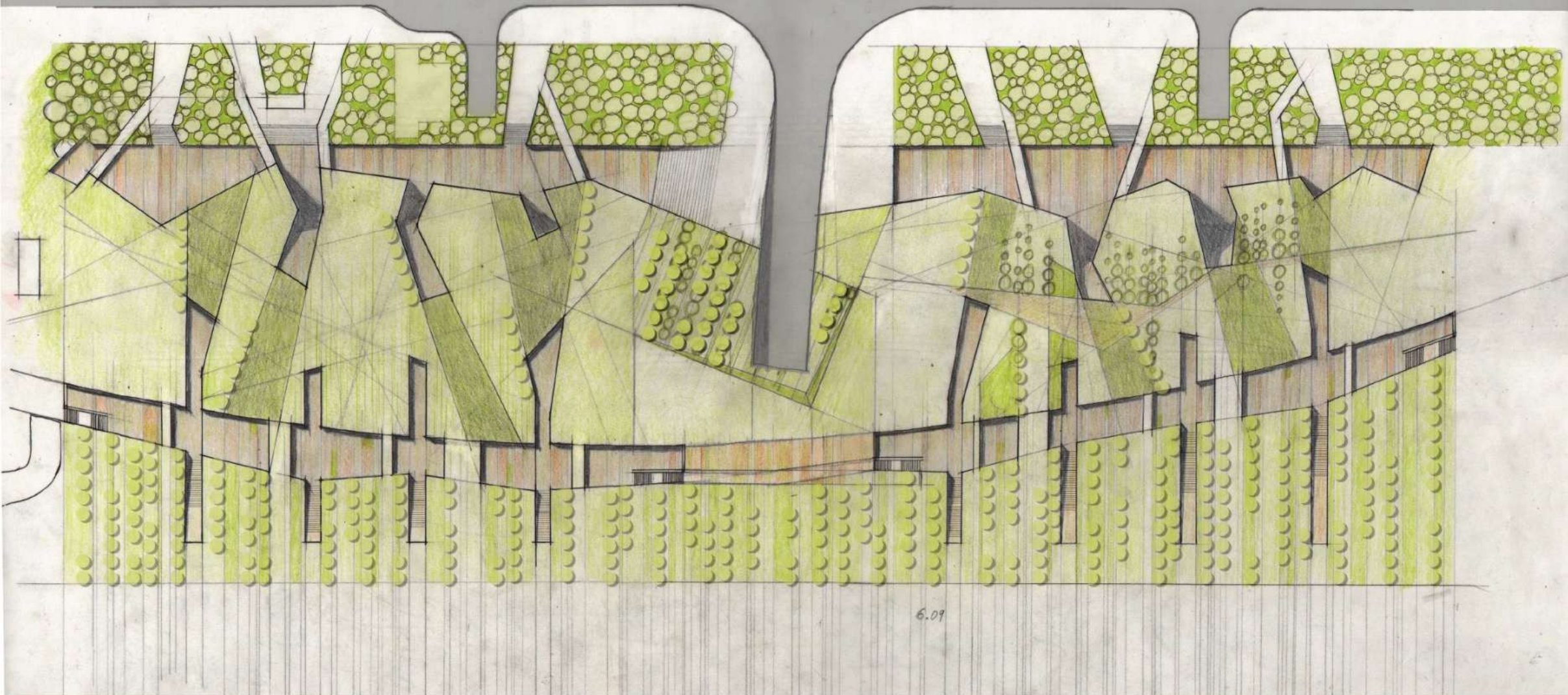


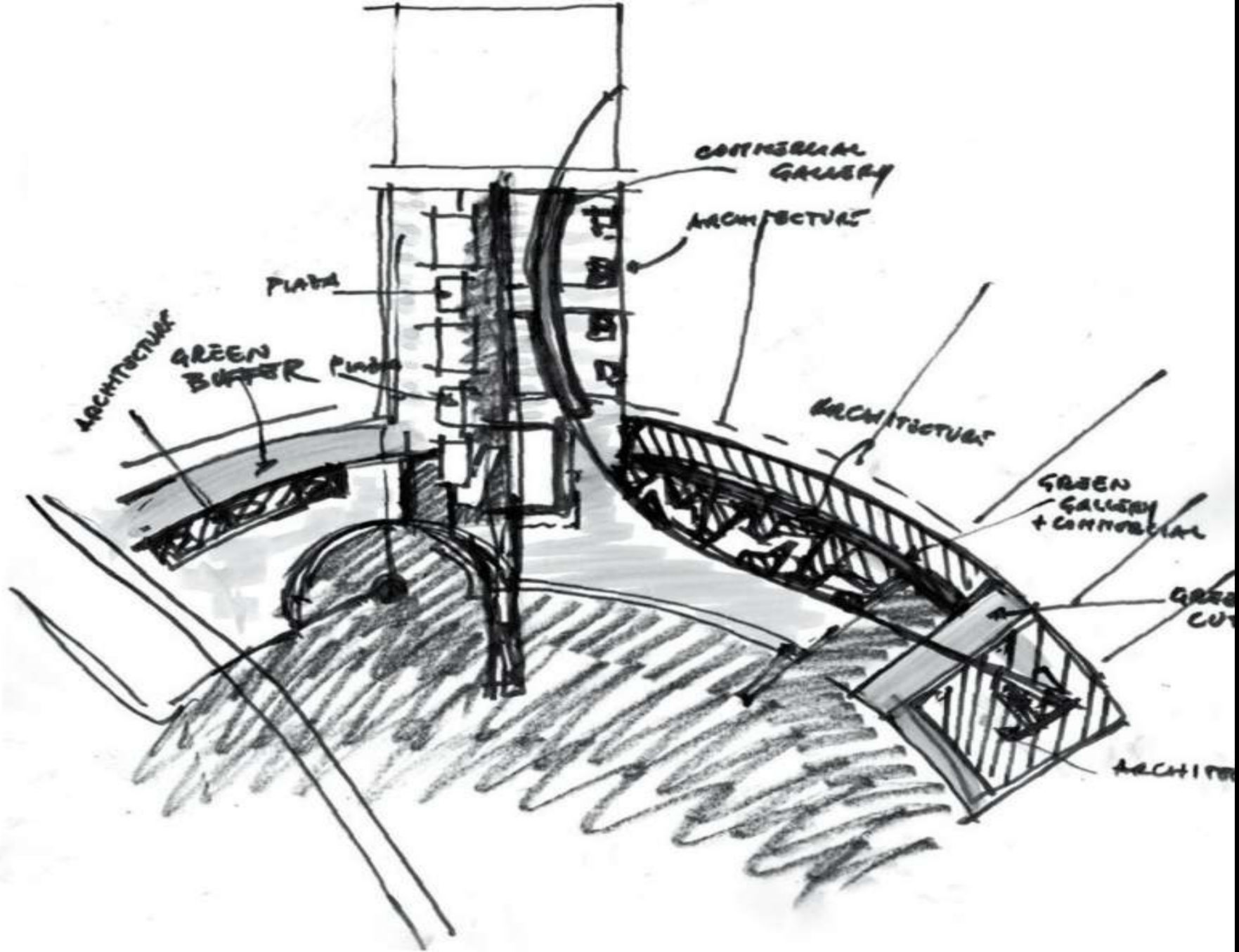


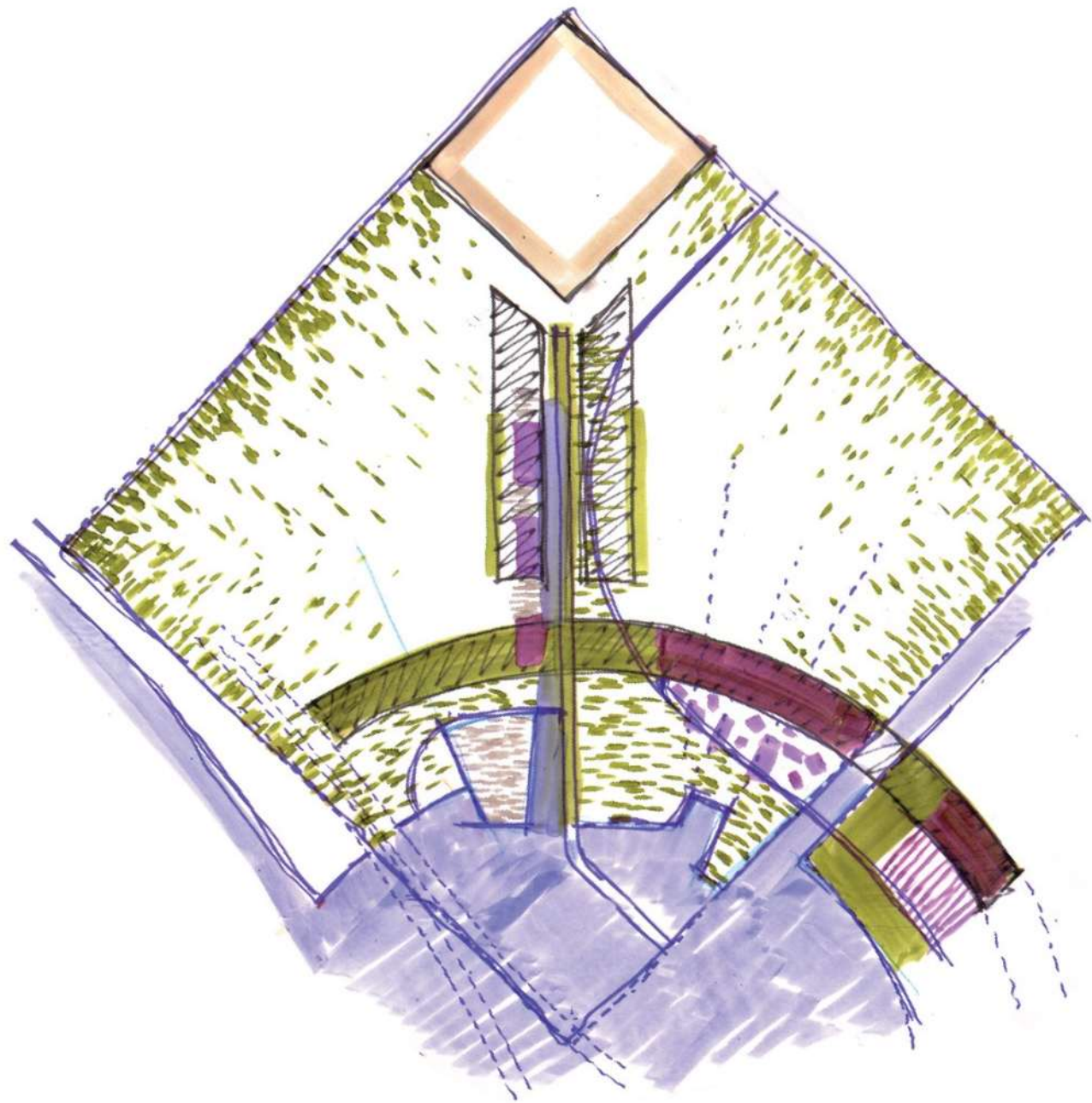


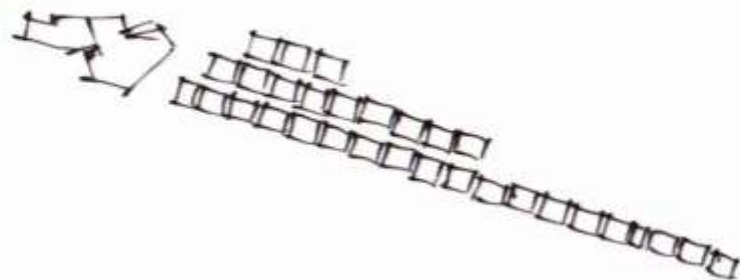
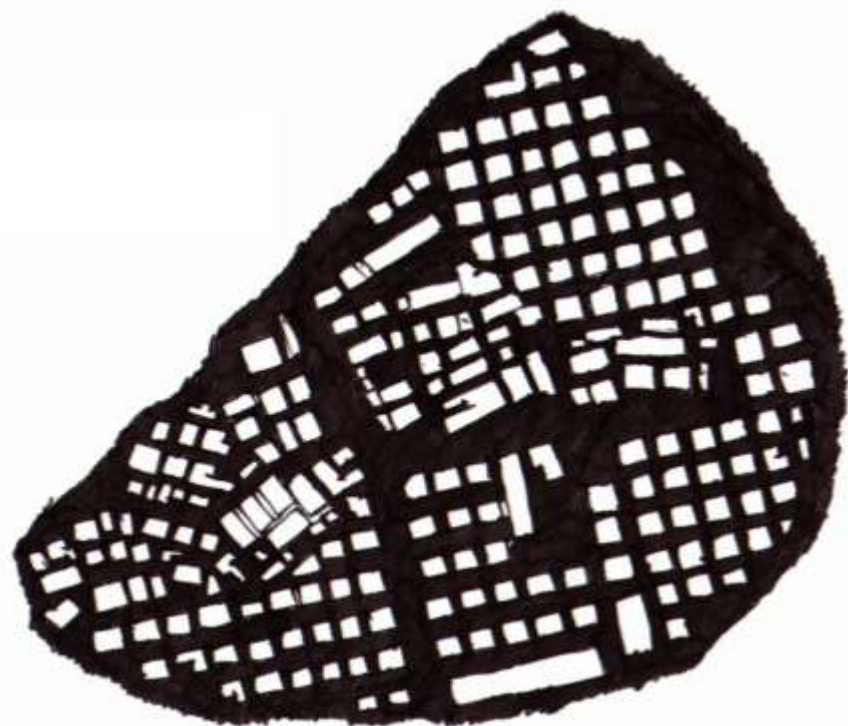






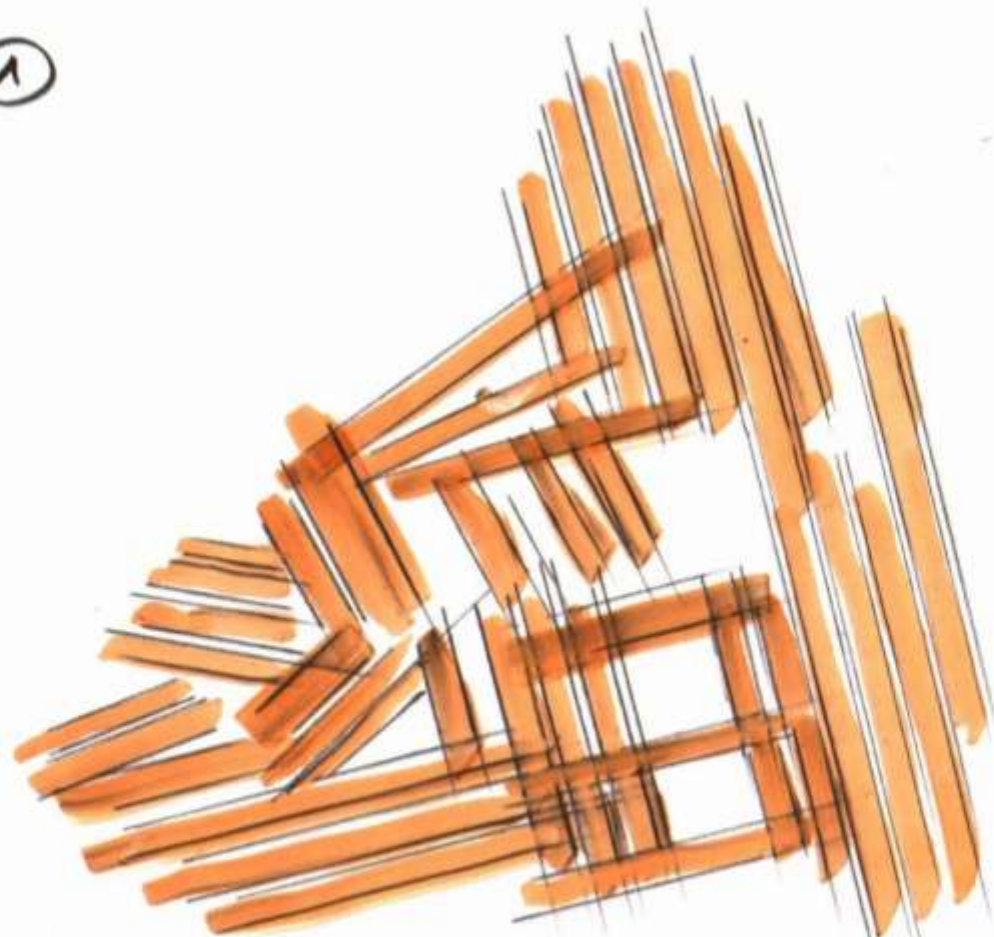






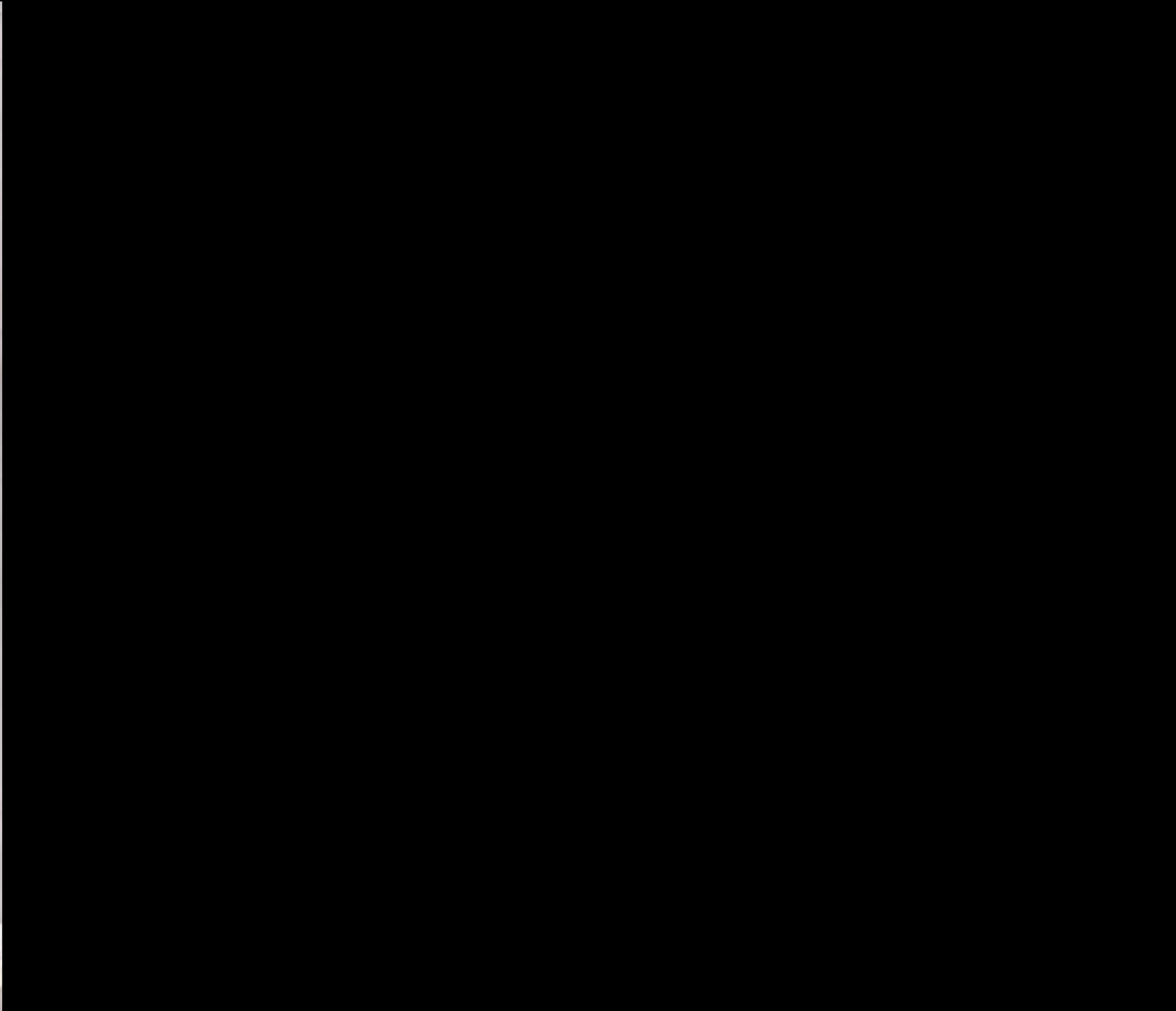
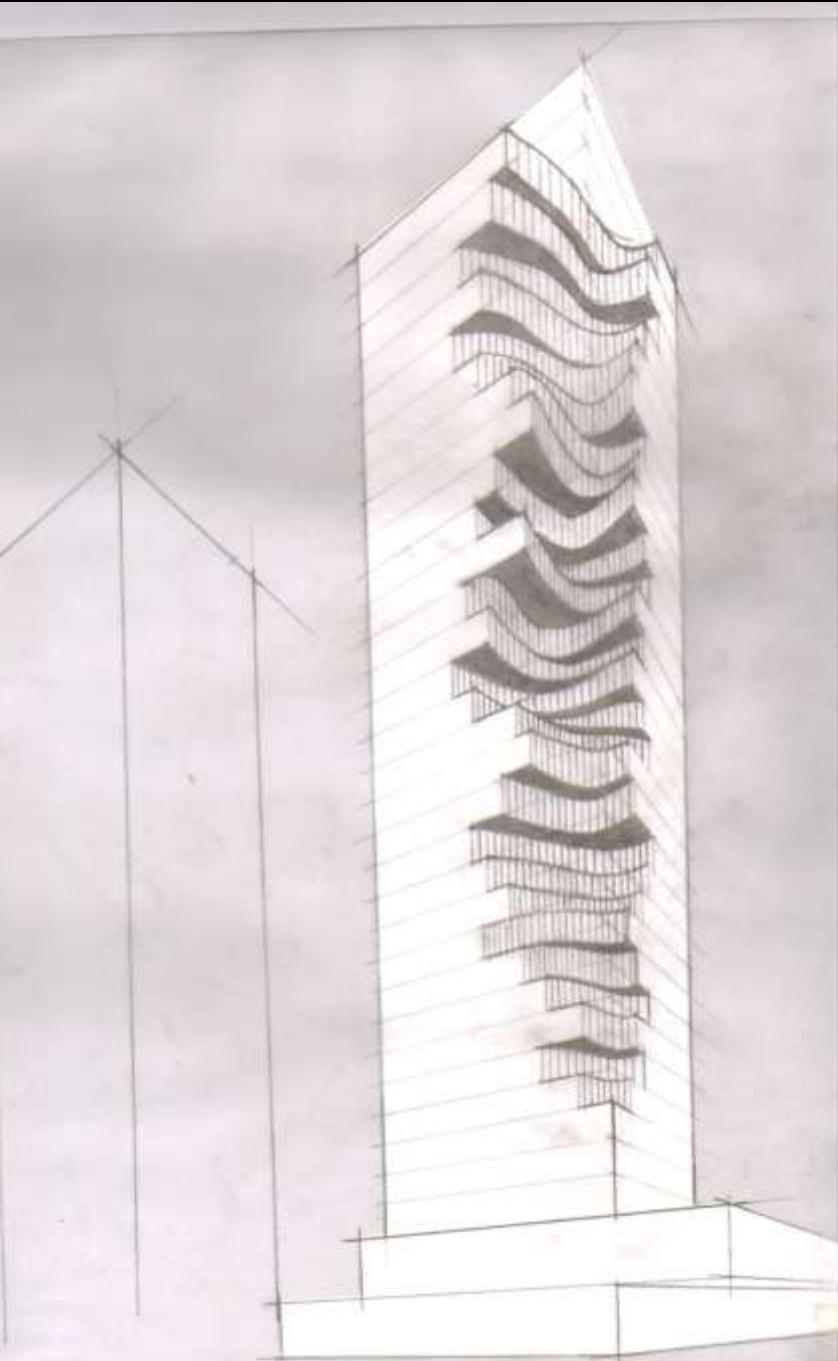
A DROP OF INK
COVER THE VILLAGE

①



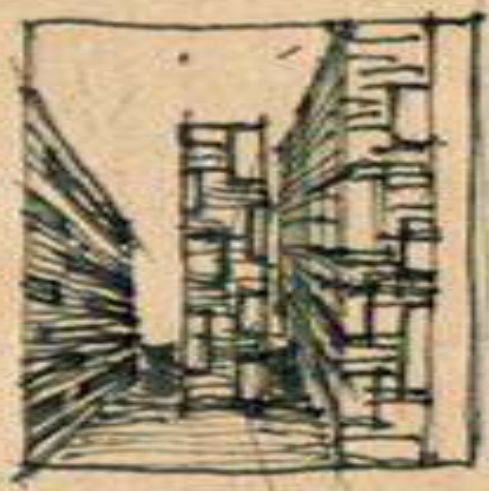
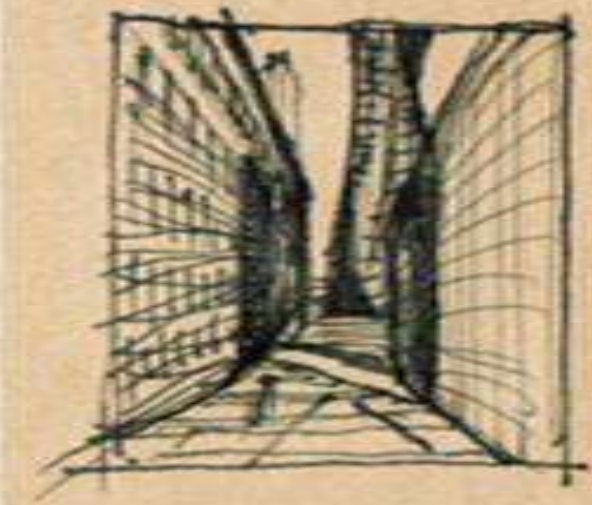
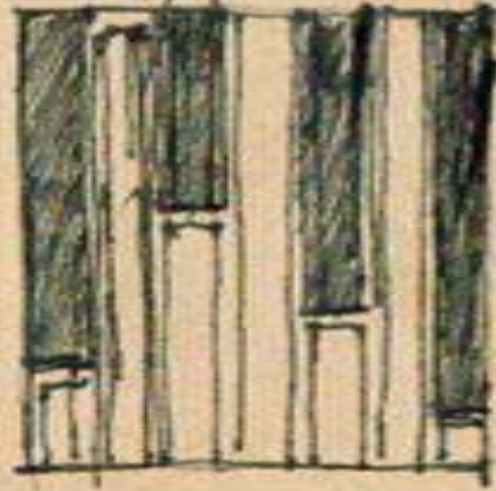
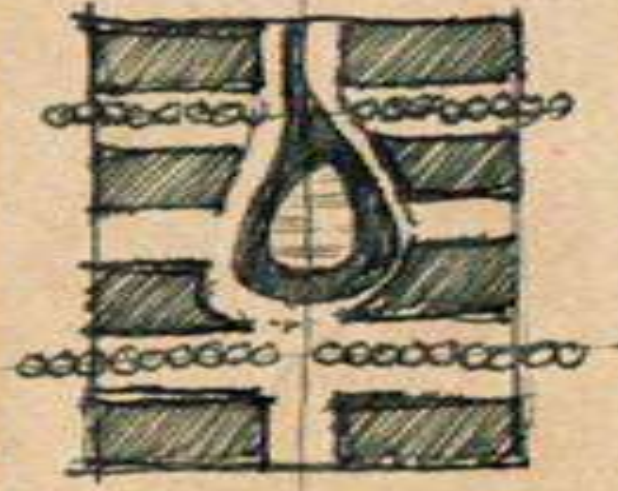
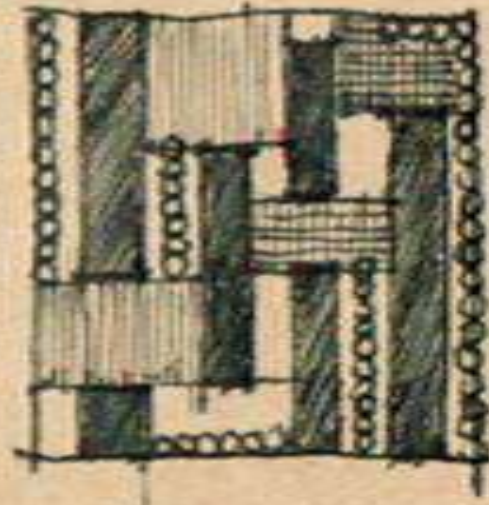
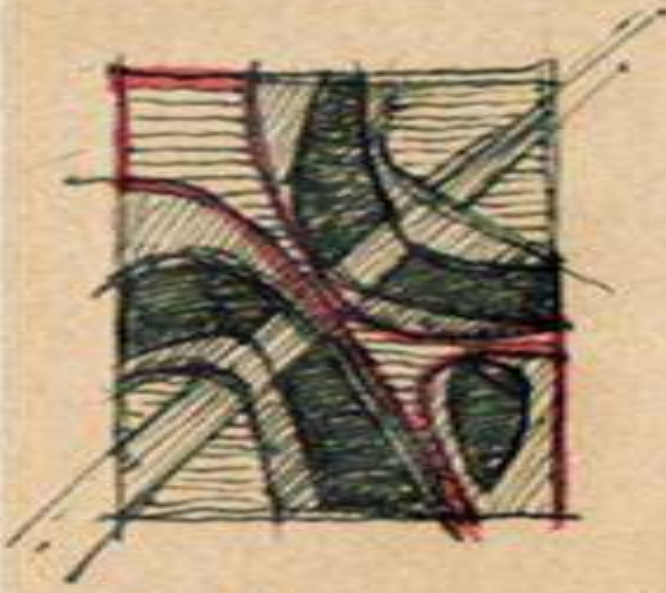
URBAN
SCHEME
THE VILLAGE
PAINTINGS
LINES
ROTATION
MOVEMENT
ACTIVITIES
ART

THE REARRANGEMENT
OF LOCAL VILLAGES
USUALLY TAKES CARE
ABOUT LOCAL MATERIALS
AT DAFENG, THE LOCAL
MATERIALS ARE THE
COLORS USED INTO
THE ART SHOTS









Identity





Salerno



Shenzhen



?

Every line has a meaning
Therefore...

